Lily

DIRECTIONS FOR MAKING BEDSPREAD SHOWN ABOVE ON NEXT PAGE

Lily THREADS GUARANTEED by Good Housekeeping as advertised therein

RECOMMENDED BY Jean Abbey WOMAN'S HOME COMPANION SHOPPER SERIAL NO. 1022

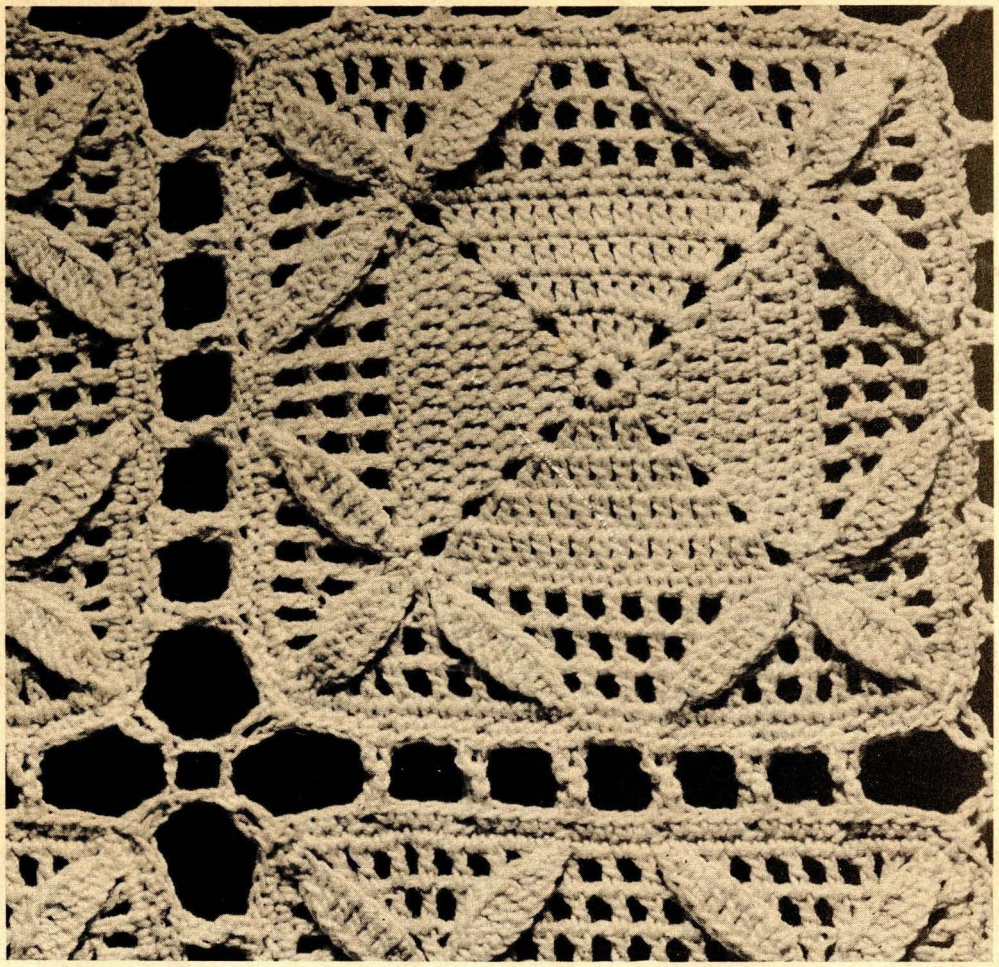
CROCHETED BEDSPREADS

BOOK NO. 45B

Price 10 Cents

Directions

FOR MAKING IMITATION GUIPURE LACE BEDSPREAD



MATERIAL—15 Skeins Lily's 18th Century Mercerized Cotton, 800 yds. per skein, Choice Colors: White, Cream, Ivory, Ecru, Beige.

Ch 4. Join. Ch 1

1st. Row—7 sc in ring. Join.

2nd. Row—2 ch. 1 dc. 2 ch. 2 dc in 1st. sc for corner. 1 dc. * 2 dc. 2 ch. 2 dc in 3rd. sc. 1 dc * repeat making 4 corners with 1 dc between. Join. sl st to space.

3rd. Row—2 ch. 1 dc. 2 ch. 2 dc in space. 5 dc * 2 dc. 2 ch. 2 dc in space. 5 dc. * repeat. sl st to space.

4th. Row—2 ch. 1 dc. 2 ch. 2 dc in space. 9 dc. * 2 dc. 2 ch. 2 dc in space. 9 dc. * repeat. sl st to space.

5th. Row—2 ch. 1 dc. 2 ch. 2 dc in space. 13 dc. * 2 dc 2 ch. 2 dc in space. 13 dc * repeat. sl st to space.

6th. Row—*11 ch. turn. 2 sc. 6 dc. 2 sc in ch. sl st in space. Work 3 times making 3 petals. 17 sc * repeat. Now leave the petals and work 3 rows of filet behind them.

7th. Row—4 ch. 1 dc between 1st. and 2nd. petals from behind. 4 ch. 1 dc between 2nd. and 3rd. petals. 1 ch. 1 dc in 1st sc. * 1 ch. skip 1. 1 dc. * 8 times. 1 ch. 1 dc between 1st. and 2nd. petals. 4 ch. 1 dc. between 2nd. and 3rd. petals. 9 spaces. repeat. Join. sl st to 1st. dc.

8th. Row—4 ch. 2 dc. 3 ch. 2 dc in space * 1 ch. 1 dc * 11 times. 1 ch. 2 dc 3 ch. 2 dc. * 1 ch. 1 dc * 11 times repeat. Join. sl st to 2nd. dc.

9th. Row—4 ch. 1 dc. 3 ch. 1 dc in space. * 1 ch. 1 dc. * 16 times. 3 ch. 1 dc in space * 1 ch. 1 dc. * 16 times. sl st to last dc.

10th. Row—1 sc in space. Join the middle petal with 2 sc. * 1 sc in space. 1 dc * for 14 sts. Join the second petal. 4 st. Join next petal 13 st. Join petal. repeat. all around. sl st. to corner.

11th. Row—Picot all around with 3 or 4 sc between, being careful to have all sides the same. Join to picots of previous squares.

Lily Mills Company • Shelby, N. C.

MANUFACTURERS OF THE FAMOUS LILY SEWING THREADS

Crocheted Bedspread

IN PUFF STITCH

No. 95

MATERIALS: Article 59, Lily Antique Crochet Cotton, 20 skeins, 900 yards, or 40 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 5. See back page for color selection.

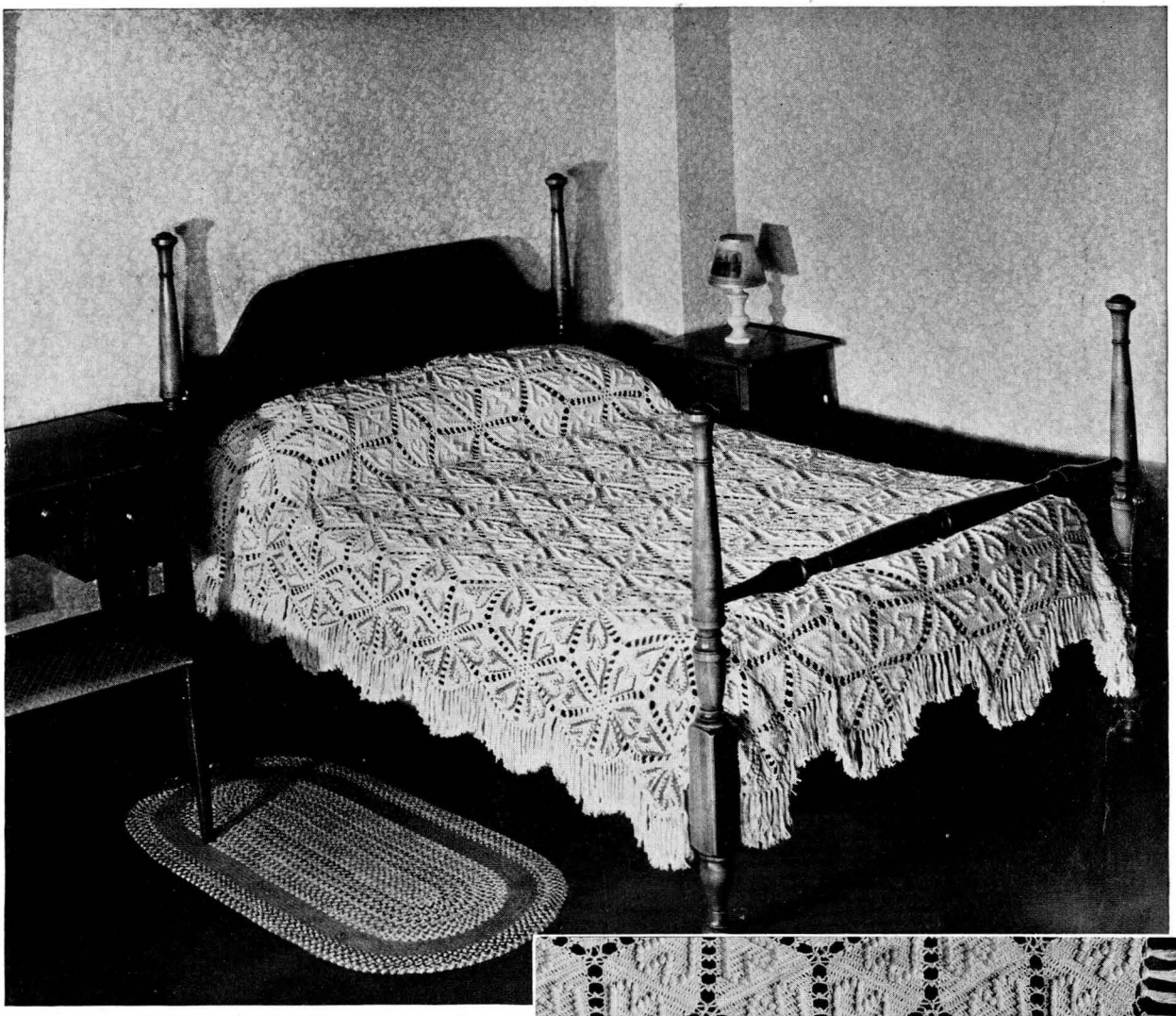
Ch 12, join in a ring with a slip-st. **1st ROUND:** Ch 3, 23 dc over ring, join with slip-st to top of 3 ch. **2nd ROUND:** Ch 3, 5 dc into same st. With ch, * take out hook, insert hook in top of the 3 ch, (or first dc) draw loop of last dc through this stitch from the back. Ch 2, skip 1 dc, 6 dc in next st, repeat from * making 12 puffs to the round, ch 2, join with slip-st into centre back of first puff. **3rd ROUND:** Ch 3, * 3 dc over the 2 ch of last round, 1 dc through centre back of puff. Repeat from *, end 3 dc, slip-st to beginning of round. **4th ROUND:** Like 2nd round having 24 puffs to the round. **5th ROUND:** Ch 5, * 2 dc over 2 ch of last round. 1 dc back of puff, repeat from *, join. (72 dc.) **6th ROUND:** Like 2nd round with 36 puffs to the round. **7th ROUND:** Like 5th round. (108 dc.) **8th ROUND:** Ch 5, * skip 1 dc, 1 dc in next st, ch 2; repeat from *, join to the 3rd st at beginning of round. **9th ROUND:** Like 8th round making dc in top of dc with 1 ch between, join. **10th ROUND:** Ch 3, 2 dc in same st with chain, * ch 2, 1 dc over dc, ch 2, 1 dc over dc, ch 2, 3 dc in top of next dc. Repeat from *, end ch 2, join to top of 3 ch at beginning of round. **11th ROUND:** Ch 3, 1 dc in same st with chain, 2 dc in top of each of the next 2 dc, * ch 2, 1 dc over center 2 ch of last row, ch 2, 6 dc. Repeat from *, end ch 2, join. **12th ROUND:** Ch 3, 1 dc in same st with chain, 2 dc in each of the 5 dc of last row, * skip the chain and dc, make 2 dc into top of each of the 6 dc of last round. Repeat from * to end of round. Slip-st to beginning of round. **13th ROUND:** Ch 3, 1 dc in top of each of the first 18 dc, * 1 sc in every stitch for 35 sts, 1 dc in top of each of the next 19 sts. Repeat from *, end 35 sc. join. **14th ROUND:** Slip-st over 1st stitch, ch 3, 1 dc in each of next 2 sts, * ch 1, skip 1, 1 dc in each of 3 sts, ch 1, 1 tr in each of next 3 sts, ch 1, 1 dc in each of 3 sts, ch 1, skip 1, 1 dc in each of the next 3 sts, ch 2, 35 sc over 35 sc, ch 2, 1 dc in each of 3 dc. Repeat from *, end ch 2, slip-st to the top of 3 ch at beginning. **15th ROUND:** * Ch 3, 3 dc over the first 1 ch space of last round, ch 1, 3 tr over next 1 ch space, ch 1, 3 tr over next sp, ch 1, 3 dc over space, ch 3, 2 sc over space, 35 sc in 35 sc, 2 sc over space. Repeat from * to end of round. **16th ROUND:** 3 slip-st over first 3 ch, * ch 3, 3 dc over space, ch 1, 3 tr over centre sp, ch 1, 3 dc over next sp, ch 3, 3 sc on 3 ch of last row, 39 sc, 3 sc over 3 ch loop. Repeat from * to end. **17th ROUND:** Slip-st 3 over chain, * ch 4, 3 tr in space, ch 1, 3 tr in next space, ch 4, 3 sc over loop, 45 sc, 3 sc over loop. Repeat from * to end. **18th ROUND:** * Ch 4, 3 tr in centre space, ch 4, 4 sc over 4 ch of last row, 51 sc, 4 sc over 4 ch of last row. Repeat from * to end. **19th ROUND:** Slip-st 4 over chain, * ch 7, skip centre 3 tr, 4 sc over 4 ch, loop, 1 sc over each sc of last row, 4 sc over loop. Repeat from * to end. **20th ROUND:** 7 sc over corner loops and 1 sc in each sc, fasten off.

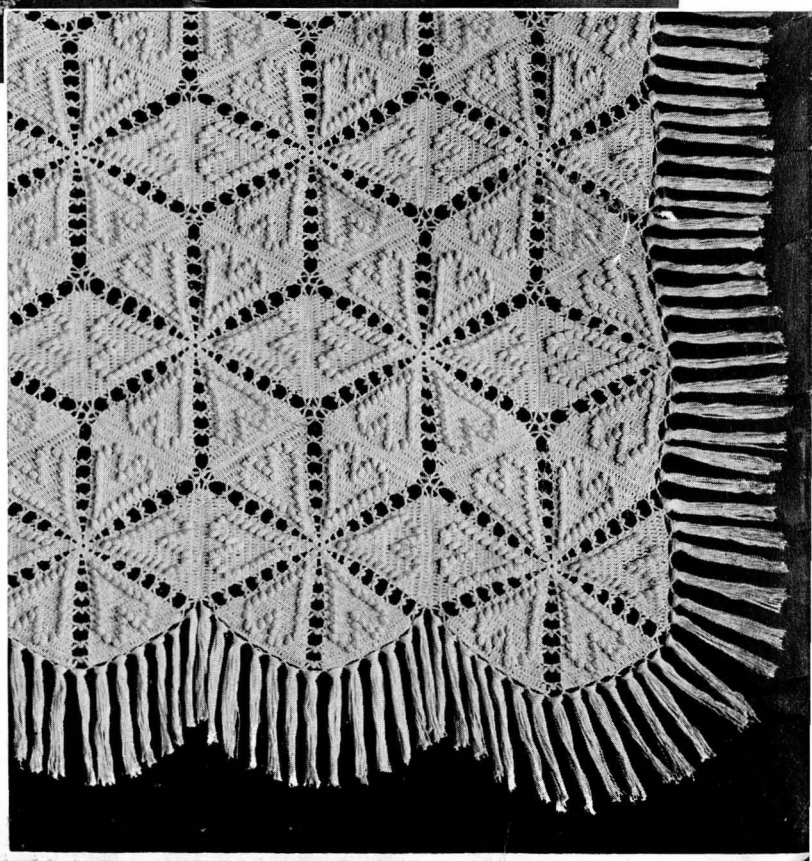
Pin out and stretch evenly to a perfect square. Make desired number of squares. Sew together.

EDGE: Attach yarn in corner st. ch 5, 1 dc in same st with chain, 1 dc in each of next 2 sts, * ch 2, skip 2, 1 dc in each of 3 sts. Repeat from * to corner. Make 2 dc with 2 ch between in corner st, continue around, join to the beginning.

FRINGE: Wrap cotton 12 times over 5-inch cardboard, cut at 1 end, hook through the 2 ch loops of edge.

Sweetheart Bedspread No. 60





REMARKS: The following are the abbreviations employed: st—stitch; sc—single crochet stitch; dc—double crochet stitch; t—tuft (popcorn stitch); bet—between; r—row; ch—chain; div—division; ea—each; gr—group; j—join; p—picot; prec—preceding; w—widen; dir—directions; sk—skip.

Sweetheart Spread No. 60

MATERIALS: Article 157, Lily 18th Century Mercerized Cotton, 14 to 16 skeins, or 28 to 32 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 10, or 26 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

DIRECTIONS:

Center: Ch 5 and j. Ch 2 and go in ring with 17 sc. J. There will be 18 sts as foundation for row 1. Ch 3. All st dc or ch. **R 1:** Make gr of 3 dc in every 3rd st of the prec 18 st, with ch 2 bet. J. Regard these 6 gr of 3 dc ea as 6 distinct div of the piece. Dir given for one div only; all 6 div to be crocheted alike with exc noted in Remarks. **R 2:** W 1st and 3rd st ea div. Ch 3 bet div. 5 st ea div. **R 3:** W 1st and 5th st ea div. 1 t in 3rd st. Ch 4 bet div. 7 st ea div. **R 4:** W 1st and 7th st ("ea div" understood). 1 t ea in 3rd and 5th st. Bet div: Ch 3, p 3, ch 3. 9 st ea div. **R 5:** W 1st and 9th st. 1 t ea in 3rd and 7th st. Ch 5 bet div. 11 st ea div. **R 6:** W 1st and 11st st. 1 t ea in 3rd and 9th st. Bet div: Ch 4, p 4, ch 4. 13 st ea div. **R 7:** W 1st and 13th st. 1 t ea in 3rd and 11th st. Ch 5 bet div. 15 st ea div. **R 8:** W 1st and 15th st. 1 t ea in 3rd and 13th st. Bet div: Same as row 6. 17 st ea div. **R 9:** W 1st and 17th st. 1 t ea in 3rd and 15th st. Ch 5 bet div. 19 st ea div. **R 10:** W 1st and 19th st ea div. 1 t ea in 3rd, 10th and 17th st. Bet div: Same as row 6. 21 st ea div. **R 11: W TWICE** 1st and 21st st. 1 t ea in 4th, 10th, 12th and 18th st. 25 st ea div. Ch 5 bet div. **R 12:** W 1st and 25th st. 1 t ea in 7th, 11th, 15th and 19th st. Bet div: Same as row 6. 27 st ea div. **R 13:** W 1st and 27th st. 1 t ea in 9th, 11th, 17th and 19th st. Ch 5 bet div. (Remember, if ch of 5 seems not quite enough, make ch of 6.) 29 st ea div. **R 14:** W 1st and 29th st. All st plain dc. Bet div: Same as for row 6.

understood); 1 dc; w last (7th) st. In the dir "w 1st st; 1 dc" and "1 dc; w last st" the wording is arranged merely to suggest clearly that the w in first st—although both st are themselves dc—is to be followed by one dc, while the w in last st—also both dc—is to be preceded by 1 dc. Also the dir "ch 3, sk 3" are to be understood to mean that the ch of 3 to be made in the row being crocheted is to be immediately over 3 st, which sometimes may be a ch of 3; sometimes all dc, and sometimes 1 dc and 2 of a ch, or vice versa. For ch and p bet div: Ch 3, p 3, ch 3. **R 5:** W 1st st; 1 dc; ch 3, sk 2 (this is the only r in piece which while ch of 3 is called for only 2 st of prec r are sk); 1 dc in mid of ch of 3 of prec r; ch 3, sk 2; 1 dc; w last st. Ch 4 bet div. **R 6:** W 1st st; 1 dc; ch 3, sk 3; 3 dc; ch 3, sk 3; 1 dc; w last st. Bet div: same as for row 4. **R 7:** W 1st st; 1 dc; ch 3, sk 3; 5 dc; ch 3, sk 3; 1 dc; w last st. Ch 4 bet div. **R 8:** W 1st st; 1 dc; ch 3, sk 3; 7 dc; ch 3, sk 3; 1 dc; w last st. Bet div: Ch 4, p 4, ch 4. **R 9:** W 1st st; 1 dc; ch 3, sk 3; 9 dc; ch 3, sk 3; 1 dc; w last st. Ch 5 bet div. **R 10:** W 1st st; 1 dc; ch 3, sk 3; 11 dc; ch 3, sk 3; 1 dc; w last st. Bet div: Same as for row 8. **R 11:** W 1st st; 1 dc; ch 3, sk 3; 13 dc; ch 3, sk 3; 1 dc; w last st. Ch 3 bet div. **R 12:** W 1st st; 1 dc; ch 3, sk 3; 6 dc; ch 3, sk 3; 6 dc; ch 3, sk 3; 1 dc; w last st. Bet div: Same as row 8. **R 13: W TWICE** 1st st; 2 dc; ch 3, sk 3; 4 dc; ch 3, sk 3; 1 dc in mid of ch of 3 of prec row; ch 3, sk 3; 4 dc; ch 3, sk 3; 2 dc; **W TWICE** last st. Ch 5 bet div. **R 14:** W 1st st; 5 dc; ch 3, sk 3; 1 dc; ch 3, sk 3, 5 dc; ch 3, sk 3; 1 dc; ch 3, sk 3; 5 dc; w last st. Bet div: Same as row 8. **R 15:** W 1st st; 8 dc; ch 3, sk 3; 9 dc; ch 3, sk 3; 8 dc; w last st. Ch 5 bet div. **R 16:** W 1st and last st ea div. 37 st (all dc) ea div. Bet div: Same as row 8.

Valentine Bedspread No. 65

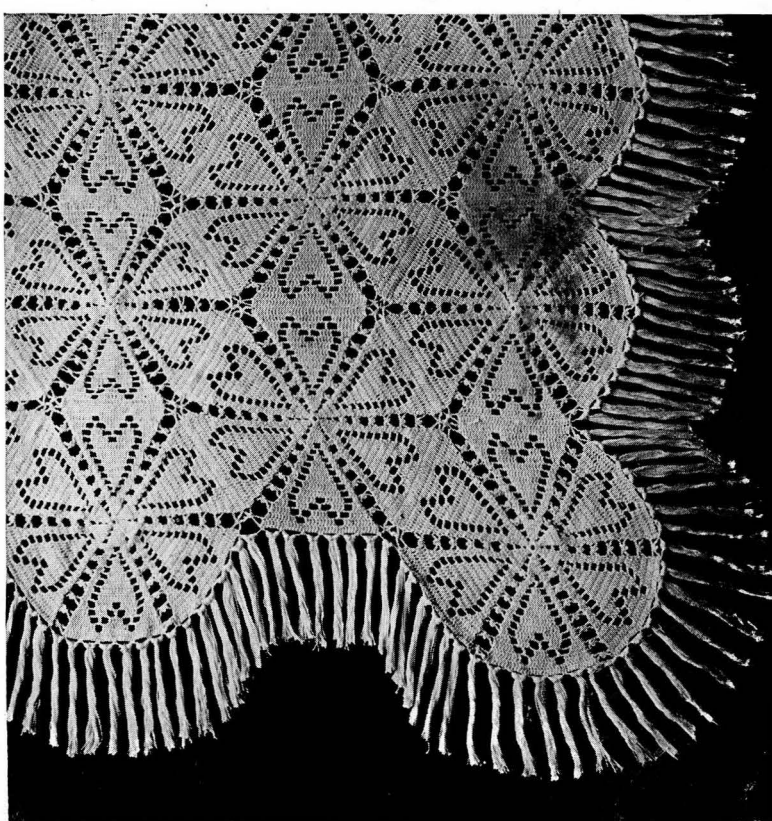
OPEN DESIGN—SWEETHEART PATTERN

This design is particularly well adapted for use over a darker colored rayon background. It is easy to make and works up quickly.

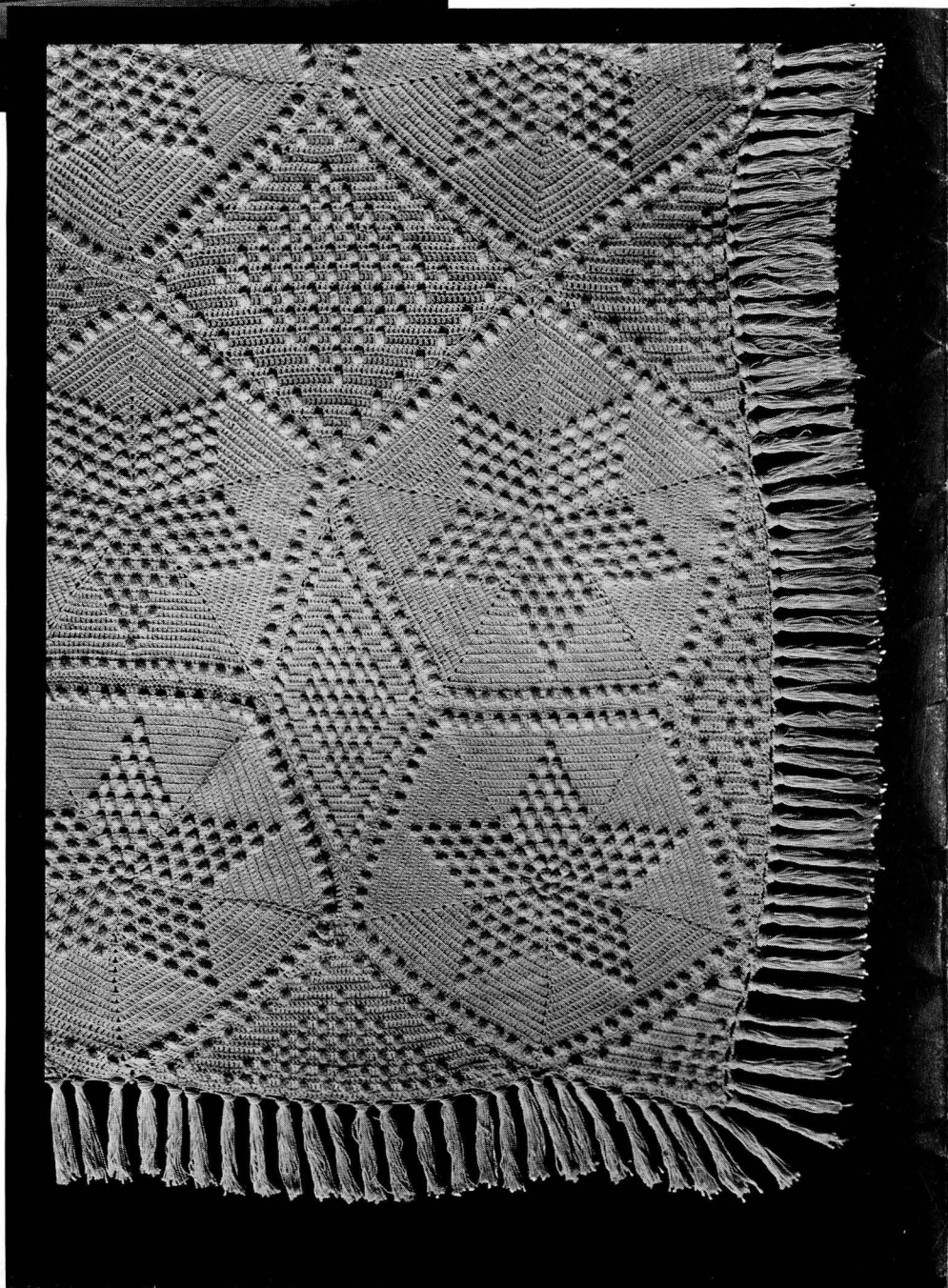
MATERIALS: Article 59, Lily Antique Crochet Cotton, 14 skeins, 900 yards, or 28 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 5. See back page for color selection.

DIRECTIONS:

Center: Ch 5 and j. Ch 2 and go in ring with 17 sc. J. There will be 18 sts as foundation for row 1. Ch 3. **R 1:** Make a gr of 3 dc in every 3rd st of the prec 18 sts with ch of 2 bet. J. Regard these 6 gr of 3 dc ea as 6 distinct div of the piece. Dir given for one div only; all 6 div to be crocheted alike with the exc noted in Remarks. **R 2:** W 1st and last (3rd) st ea div. Ch 3 bet div. 5 st ea div. R 3: W 1st and last (5th) st ea div. Ch 4 bet div. 7 st ("ea div" understood). **R 4:** W in 1st st; 1 dc; ch 3; sk 3 ("st"



5 Pointed Star-Spread No. 100



This spread embraces 3 major pieces, a pentagon carrying figure of 5-pointed star, a diamond, and a square.

When put together as in picture, a number of halves of pieces will be needed around edges, together with a quarter of a piece at each of 4 corners.

The halves on cross-wise of a piece are made by following directions for the whole of that piece, but stopping one row beyond half-way. The lengthwise halves are made by following directions for a given piece one stitch beyond middle of each row, being careful to keep the middle a straight line, no widening or narrowing on that edge.

A quarter piece is one row more than half-way of a lengthwise half.

MATERIALS: Article 59, Lily Antique Crochet Cotton, 20 to 24 skeins, 900 yards, or 40 to 48 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 5. See back page for color selection.

Use any hook that will carry thread comfortably, but use a hook two sizes smaller for first five rows.

All stitches either dc or ch. Widening (w) done by going with 2 dc in 1st st of prec r. At (tuft, or popcorn st) is made by ch 1, then going 6 times in one st. withdrawing hook and inserting it thro ch 1, and pulling last st of group (gr) of 6 thro. Treat t thus made as 1 st and go in back of it next r.

Familiarity with usual terms assumed, all others explained as they come up.

The pentagon. This figure includes 5 distinct divisions (div) all of which are crocheted alike, except (exc) that the 1st st of the 1st div of every row (r) will always be the ch of 3 made after the joining (j) by sl st at end of the preceding (prec) r. Keep in mind that this ch of 3 will be alluded to and treated as a dc. As ea of 5 divs are made alike (with exc noted) it will be simpler to give directions (dir) for one div only, it to be understood they are to be repeated 4 more times to end of row.

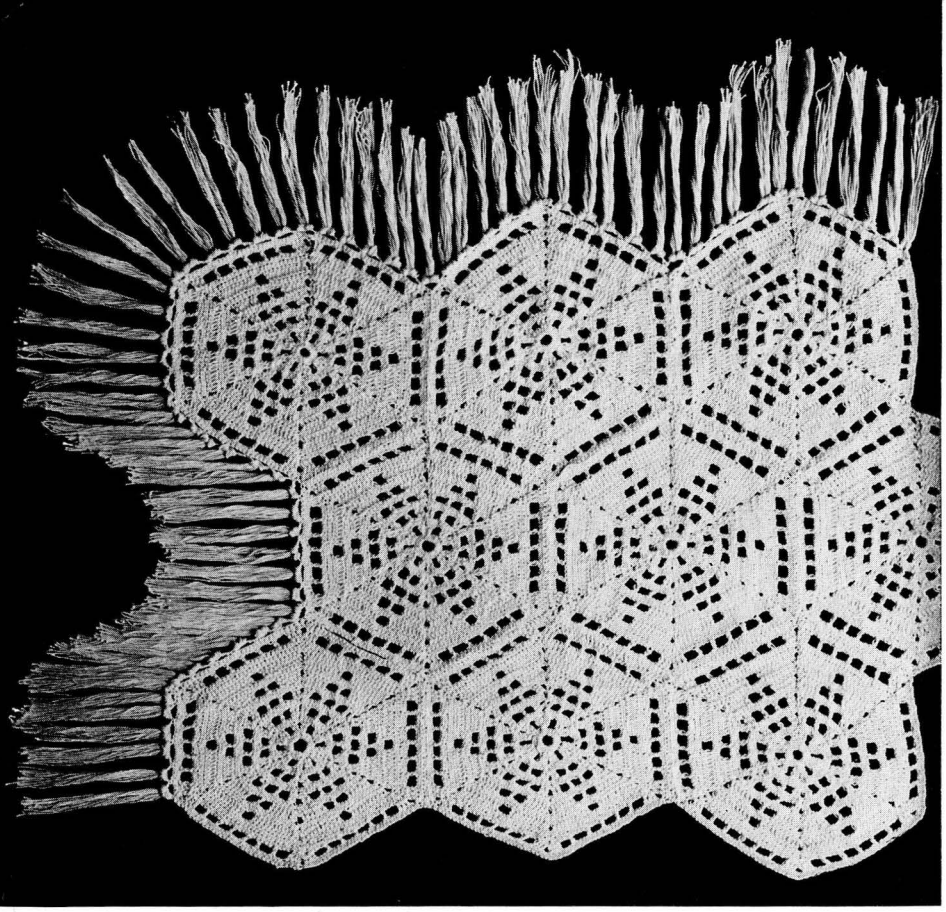
Center of pentagon: Ch 5 or 6 and j; ch 2 and go in ring with 14 dc. **J:** There are 15 sts as a foundation for r 1. Regard these 15 sts as 5 divs of 3 sts ea. Dir will be given for one div only, but the other 4 divs are to be repeated so that (with exc of ch of 3 equals 1 dc) every div will be identical. And when dir read "R 1," "R 2," etc., it will be dir for 1 div of that row, it being understood (without repeating) that the series of sts shall be repeated 4 times more to end of that r. **R 1:** W 1st and 3rd st ea div. 1 t in 2nd st. 5 st ea div. **R 2:** Plain (pl), that is, has no t. W 1st and 5th st—7 st ea div. **R 3:** W 1st and 7th st. 1 t ea in 2nd and 6th st; ch 1 between (bet) divs. 9 st ("ea div" understood). **R 4:** W 1st and 9th st; ch 2 bet div. (Exc. only ch 1 bet 4th and 5th div. This exc holds to end so need not be repeated.) 11 st. **R 5:** W by going once in ea st of ch of 2 bet divs, but ch 2 bet the 2 sts thus made. 1 t ea in 2nd, 6th and 10th sts prec r. 13 st. **R 6:** Pl. Widen twice (w-tw) this r by going twice in each st of ch 2 bet div with ch 2 bet the two couplets of sts thus made. This ch 2 bet div will hold to end (except bet 4th and 5th divs) and need not be repeated. 17 sts. **R 7:** Regular-w (reg-w), that is, same as for r 5. 1 t ea in 3rd, 7th, 11th and 15th sts. 19 st. **R 8:** Pl. Reg-w. 21 st. **R 9:** Reg-w 1 t ea in 3rd, 7th, 11th, 15th and 19th sts. 23 sts. **R 10:** Pl. W-tw (as for r 6). 27 sts. **R 11:** Reg-w. 1 t ea in 8th, 12th, 16th and 20th sts. 29 sts. **R 12:** W-tw. 33 sts. **R 13:** Reg-w 1 t ea in 13th, 17th and 21st st 35 sts. **R 14:** Pl. w-tw. 39 st. **R 15:** Reg-w, 1 t ea in 18th and 22nd st. 41 sts. **R 16:** Pl. W-tw. 45 st. **R 17:** Reg-w. 1 t in 23rd st. 47 sts. **R 18 and 19:** Both plain. Both reg-w with 49 and 51 sts respectively (resp). **R 20:** Reg-w 1 t ea in 2nd, 6th, 10th, 14th, 18th, 22nd, 26th, 30th, 34th, 38th, 42nd, 46th and 50th st. 53 sts. **R 21:** W-tw. Pl. 57 sts.

THE DIAMOND: All sts dc. W done at ea end of a r by going in the foot of the ch of 3 (which is made after completion of every r and is regarded as the 1st dc of the new r) and by going twice in last st of every r. When we say "w" in every "r" we mean every row while diamond is increasing in width. After widest r is completed, narrowing (n) begins.

Approach to r 1: Ch 5 and go in 4th st from hook twice. Ch 3 and turn (tn). Go in 3 dc just made with 4 dc. That is, w at foot of ch of 3 and also in 3rd st. There are now 5 dc as foundation for r 1. (That is 1 div r 1.) **R 1:** Ch 3 and tn. W 1st and 5th st. 1 t in 3rd st of foundation of 5. 7 st ("r 1" understood so need not be repeated). **R 2:** Pl. w 1st and 7th st. 9 st. **R 3:** W 1st and 9th st. 1 t ea 3rd and 7th st. 11st. **R 4:** Pl. W 1st and 11th st. 13 st. **R 5:** W 1st and 13th st. 1 t ea in 3rd and 11th st. 15 st. **R 6:** W 1st and 15th st. 17 st. **R 7:** W 1st and 17th st. 1 t ea in 3rd and 15th st. 19 st. **R 8:** W 1st and 19th st. 21 st. **R 9:** W 1st and 21st st. 1 t ea 3rd, 11th, and 19th st. 23 st. **R 10:** W 1st and 23rd st. 25 st. (Note that the first t of center fig. is put in middle (mid) st of this r.) **R 11:** W 1st and 25th st. It can now be seen that center fig. will increase as did one div of pentagon. Hence, proceed with usual w, and increase of t in center fig. until r 21 has been completed, carrying, besides the t of the border-rows (b-r), 7 t in center fig. Now for remaining 21 rows and the tapering off which must correspond (cor) to approach to r 1, narrow at edges (in a way to have edge as smooth as possible) in manner exactly reverse of w, so that last half of piece will be exactly like first half. This can be accomplished by making 22nd r like 20th, 23rd like 19th, and so on to the end.

The Square: All sts dc—the ch of 4 at beginning of rows is counted as a dc. All the w is twice as much as for the diamond, and is done by going with 2 dc at foot of (in 1st st of) ch of 4 at beginning of a r and with 3 dc in last st of a r.

Approach to r 1: Ch 5 and go in 4th st from hook with 4 dc. There are now 5 dc as foundation for r 1. **R 1:** Ch 4 and tn. Go with 2 dc (w-tw) at foot (ft) of ch of 4, and with 3 dc in 5th st. In other words, w-tw 1st and last st. 1 t in 3rd st. 9 st r 1. **R 2:** Ch 4 and tn. W-tw 1st and last st of r. 13 st. **R 3:** W-tw 1st and 13th st. 1 t ea in 3rd and 11th st. 17 st. Continue in alternating manner of two preceding rows till 6th r is finished. **R 7:** W as usual. 1 t ea in 3rd, 15th, and 27th st. 33 st. **R 8:** W as usual. 37 st. **R 9:** W as usual. 1 t ea in 3rd, 15th, 19th, 23rd, and 35th st. 41 st. The manner of w, and position and increase of t in rows should now be plain. Continue as heretofore till r 17 is finished, carrying 73 st, of which, beside the b-r t there are 11 t in r. And now in next r begin to n in proportion as w was done so that exactly as last half of diamond was made (only in inverse order) was made like first half, so last half of square is to be made (in inverse order) as first half.



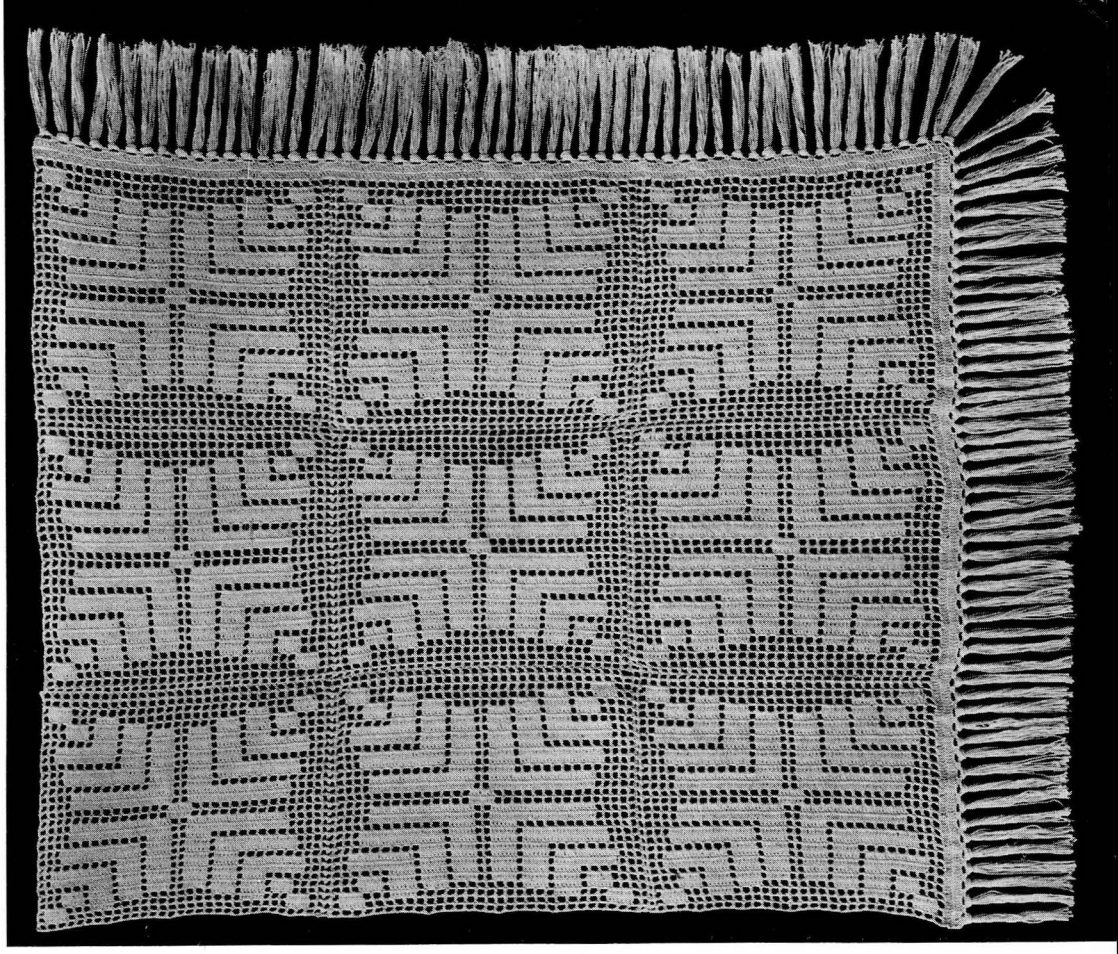
Night Sky Bedspread No. 70

MATERIALS: Article 59, Lily Antique Crochet Cotton, 14 skeins, 900 yards, or 30 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 5. See back page for color selection.

Use any hook that will carry thread comfortably. Familiarity with usual terms used in crocheting assumed. A few other abbreviations are: perf (perforation), for ch 3 and sk 3 (for this piece), and the ones used and explained below.

DIRECTIONS: Center: Ch about nine and join. Ch 2 and go in ring with 29 sc. Join. **ROW 1:** * Ch 3 and go in foot (first st) of ch with 1 dc; 1 perf; 2 dc in same (next) st; ch 2 *. Repeat this series from * to * five times, thus having six series in all, and join. Two exceptions (exc): the series is begun every time except the first by 2 dc in one st (instead of, as at first "ch 3 and go with 1 dc in foot of ch") and by making ch of 1 at end of sixth series instead of ch of 2. Joining at end of row always implied.

When a series of sts (the repetition of which 5 times makes a row) is to be repeated, there are two exceptions to be observed; these exceptions hold throughout the piece and need not be given again. They are, (a) that "ch thus-and-so, and go in foot of ch with 1 dc," (or "1 sc" as case may be), which always occurs at beginning of first series, is to be changed to "2 dc" (or "sc" according to whether that row is of dc or sc) "in first two sts of ea sec of preceding (prec) row," and (b) the ch at end of sixth (last) series of sts is always only 1 instead of 2 as at end of other 5 series of that row. **ROW 2:** * Ch 2 and go in foot of ch with 1 sc; 7 sc, the last sc in first st of ch of 2 of prec r. Ch 2 *. Repeat above series of 9 sc five times till there are six sections (secs) of the piece exactly alike. Remember excs. **ROW 3:** * Ch 3 and go in foot of ch with 1 dc; 2 perf; 2 dc; ch 2 *. Repeat from * to * five times as before (till there are six series to the row). **ROW 4:** * Ch 2 and go in foot of ch with 1 sc; 11 sc; ch 2 *. Repeat from * to * as before. **ROW 5:** Ch 3 and go in foot of ch with 1 dc; 3 perf; 2 dc; ch 2 *. Repeat from * to * as before. **ROW 6:** Proceed in same manner as for r 4. That is, widen, etc., in same way and use sc. The only difference will be in the number of sts to the r, which in this case is 17 for ea sec. **ROW 7:** * Ch 3 and go in foot of ch with 1 dc; 4 more dc; 2 perf; 6 dc; ch 2 *. Repeat from * to * as usual. **ROW 8:** Proceed with sc as for r 4 and r 6. **ROW 9:** * Ch 3 and go in foot of ch with 1 dc; 8 more dc; 1 perf; 10 dc; ch 2 *. Repeat as usual. **ROWS 10 and 11:** Like rows 4, 6, and 8. **ROW 12:** * Ch 3 and go in foot of ch with 1 dc; 1 more dc; 6 perf; 3 dc, ch 2 *. Repeat as usual. **ROW 13:** Like rows 4, 6, 8, 10, and 11.



Filet Crochet Bedspread No. 105

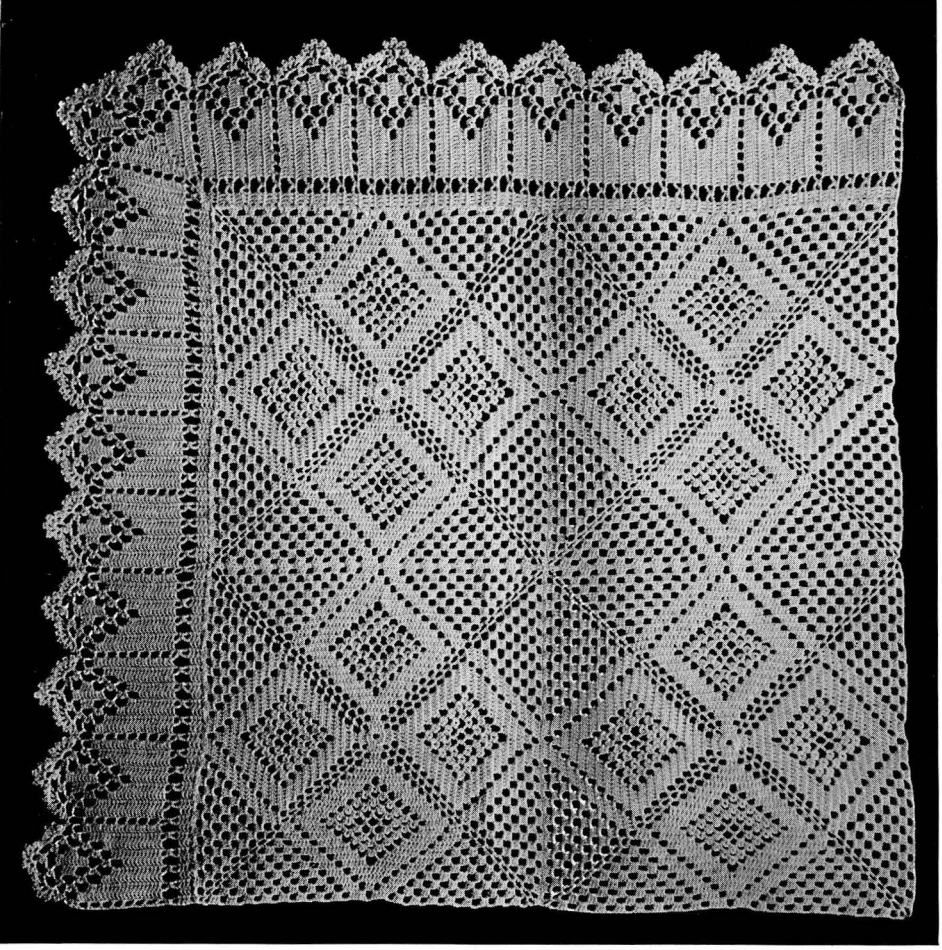
MATERIALS: Article 157, Lily 18th Century Mercerized Cotton, 18 to 20 skeins, or 36 to 40 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 10, or 26 to 30 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

Ch 95 sts, 1 dc in 8th st from hook, * ch 2, skip 2 sts of foundation chain, 1 dc in next stitch. Repeat from * to end. Always ch 5 to turn at end of rows, this will not be repeated. **2nd ROW:** Skip the last 2 ch of last row, 7 dc (1 dc over dc, 2 dc over 2 ch, repeat once, 1 dc over dc) * ch 2, 1 dc over dc, repeat from * until 24 spaces, 7 dc, ch 2, 1 dc in 3rd st of turning chain on beginning of last row. **3rd ROW:** Skip 2 ch, 7 dc, 3 sps, (to make 1 sp: ch 2, skip 2, 1 dc) 7 dc, 14 sps, 7 dc, 3 sps, 7 dc, 1 sp. **4th ROW:** 3 sps, 7 dc, 1 sp, 7 dc, 1 sp, 7 dc, 8 sps, 7 dc, 1 sp, 7 dc, 1 sp, 7 dc, 3 sps. **5th ROW:** 3 sps, * 7 dc, 1 sp *, repeat between *s 3 times to centre, then reverse between *s, thus making 2 sps at centre and finish row to correspond to the beginning. **6th ROW:** 6 sps, * 7 dc, 1 sp, * repeat between *s twice to centre, then reverse between *s, end 6 sps. **7th ROW:** 2 sps, 19 dc, 1 sp, 7 dc, 1 sp, 7 dc, 1 sp, * (centre) reverse from * to end of row. **8th ROW:** like 7th row. **9th ROW:** * 9 sps, 7 dc, 1 sp, 7 dc, 1 sp, * (centre) reverse between *s to end of row. **10th ROW:** * 3 sps, 25 dc, 1 sp, 7 dc, 1 sp, * (centre) reverse between *s to end of row. **11th ROW:** Like 10th row. **12th ROW:** * 12 sps, 7 dc, 1 sp, * (centre) reverse between *s. **13th ROW:** * 4 sps, 31 dc, 1 sp, * (centre) reverse between *s. **14th ROW:** Like 13th row. **15th ROW:** 14 sps, 7 dc, 14 sps. Then reverse pattern, next row work as for the 15th and reverse through the first row. Fasten off. Make 96 pieces, or for desired size.

TO JOIN PIECES: Hold two pieces opposite each other with the pattern matching. Attach yarn at 3rd stitch of turning chain on last row, ch 2, 1 dc in top of opposite dc on 2nd piece, * ch 2, 1 dc in top of next dc on first piece, taking off first 2 loops only, then wrap, insert hook in top of next dc on 2nd piece, wrap, take off 2 loops, wrap, take off 3 loops. Repeat from * to end, and for joining all the sides.

BORDER: Working across the side of the pieces which is the end of rows, make 1 dc over dc, 2 dc over the side of the turning chain, work thus for 3 spaces, on 4th space skip the dc. Repeat from beginning to corner, then make 2 dc over side of chain, 3 dc in corner st, 2 dc in same space. On this side of the pieces make 1 dc over dc, 2 dc over the 2 ch, and continue thus for 5 spaces, then skip the dc of 6th space. Continue to corner, increase as before and work 3rd side as for the first side, and make 4th side to correspond to the 2nd side. Join to the beginning of round with a slip-st. Ch 3, make 1 dc in top of every dc, 3 dc in corner sts, continue around and join at end of round. **3rd ROUND:** * 2 sc, ch 3, skip 3 dc; repeat from * to corner, then make 1 sc between each of 3 loops in corner and continue around, fasten off.

FRINGE: Wind cotton over a 8-inch cardboard, slip off, cut each end. Take 6 strands at a time and hook through each loop of last round.



Crocheted Bedspread
IN DIAMOND DESIGN
No. 85

MATERIALS: Article 157, Lily 18th Century Mercerized Crochet Cotton, 20 skeins, or 40 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 10, or 32 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

Beginning at center of a square, ch 4, join in a ring. **1st ROUND:** 16 sc over chain, slip-st to first st. **2nd ROUND:** Ch 6, 1 dc in same stitch with chain, * 4 dc, ch 3, 1 dc in same stitch with last dc. Repeat from *, end 4 dc, slip-st to 3rd st of turning chain at beginning of round. **3rd ROUND:** Ch 6, 1 dc in first loop, * ch 2, 3 dc over centre 3 dc of last row, ch 2, 1 dc over ch of last row, ch 3, 1 dc in same loop. Repeat from *, end ch 2, slip-st to 3rd st of chain at beginning of round. **4th ROUND:** Ch 6, 1 dc in first loop, * ch 2, 7 dc (2 dc over ch, 3 dc over 3 dc, 2 dc over chain) ch 2, 1 dc over 3 ch, loop, ch 3, 1 dc in same loop. Repeat from *, end ch 2, slip-st to beginning of round. **5th ROUND:** Like 4th round having 11 dc instead of 7 dc between spaces. **6th ROUND:** Ch 6, 1 dc in first loop, * ch 2, 7 dc, ch 3, skip 1 dc, 7 dc, ch 2, 2 dc with ch 3 between in corner loop. Repeat from *, end ch 2, slip-st to beginning of round. **7th ROUND:** Ch 6, 1 dc in first loop * ch 2, 7 dc, ch 3, skip 2 dc, 1 picot in next chain. (1 sc over chain, ch 3, 1 sc over same chain) ch 3, skip 2 dc, 7 dc, ch 2, 2 dc with ch 3 between in corner loop. Repeat from *, end ch 2, join. **8th ROUND:** Ch 6, 1 dc over first loop, * ch 2, 7 dc, ch 3, skip 2 dc, 1 picot in next chain, ch 3, skip the picot of last round, 1 picot in chain, ch 3, 7 dc, ch 2, 2 dc with ch 3 between in corner loop. Repeat from *, end ch 2, and join. **9th ROUND:** Ch 6, 1 dc over first loop, * ch 2, 7 dc, ch 3, skip 2 dc, 1 picot, ch 3, 1 picot over next ch, ch 3, 1 picot, ch 3, 7 dc and continue around. Always join at end of round. **10th ROUND:** Like 9th round having 1 picot more on each end of the diamonds on all 4 sides. **11th ROUND:** Begin as for last round and make first 2 picots, then ch 4, skip 1 picot, 1 sc over centre 3 ch, ch 4, 2 picots, with 3 ch between, and continue around. **12th ROUND:** Ch 6, 1 dc in first loop, * ch 2, 7 dc, ch 3, 1 picot, ch 3, 1 picot, ch 4, 1 sc over 4 ch of last row, ch 4, 1 sc, ch 4, 1 picot, ch 3, 1 picot, ch 3, 7 dc, ch 2, 2 dc with ch 3 between in corner loop. Repeat from *, end ch 2, join. **13th ROUND:** Ch 6, 1 dc in first loop, * 1 dc, over dc, 2 dc over 2 ch, ch 2, skip 2, 7 dc, ch 3, 1 picot, ch 3, 1 picot, ch 4, 1 sc over centre 4 ch loop. Ch 4, 1 picot, ch 3, 1 picot, ch 3, 7 dc, ch 2, skip 2, 3 dc, 2 dc with ch 3 between over corner loop. Repeat from *, end 3 dc and join to the beginning. **14th ROUND:** Ch 6, 1 dc over loop. * Ch 3, 5 dc, ch 2, skip 2, 7 dc, ch 3, 1 picot, ch 3, 1 picot, ch 3, 1 picot, ch 3, 1 picot, ch 3, 7 dc, ch 2, 5 dc, ch 3, 2 dc with 3 ch between in corner loop. Repeat from * around. **15th ROUND:** Ch 6, 1 dc in loop, ch 3, 3 dc over 3 ch, ch 3, 5 dc; repeat from * of 9th row across diamond, then ch 2, 5 dc, ch 3, 3 dc over 3 ch of last row, ch 3, 3 dc, ch 3, 2 dc with ch 3 in corner and continue around. **16th ROUND:** Ch 6, 1 dc in loop, ch 3, 3 dc over chain, ch 3, repeat over next chain, ch 3, 5 dc, ch 2, skip 2, 7 dc, ch 3, 1 picot, ch 3, 1 picot, ch 3, 7 dc, ch 2, 5 dc, ch 3, 3 dc over each of the next 2 chains, ch 3, 2 dc with 3 ch between in corner and continue around. **17th ROUND:** Ch 6, 1 dc in loop, ch 3, 3 dc over each of the next 2 loops with 3 dc between blocks, ch 3, continue as for last row with 1 picot in centre of diamond and at corner make 3 blocks of 3 dc with 3 ch between the blocks. Continue around. **18th ROUND:** Begin as usual having 1 extra block. (4 blocks) ch 3, 5 dc, ch 2, 7 dc, ch 2, 7 dc, ch 2, 5 dc, 4 blocks. Continue around. **19th ROUND:** Corner loop and 5 blocks, always make 3 ch between blocks, ch 3, 5 dc, ch 2, 11 dc, ch 2, 5 dc, 5 blocks and corner as usual. **20th ROUND:** Corner and 6 blocks, ch 3, 5 dc, ch 2, 7 dc, ch 2, 5 dc, 6 blocks and corner as usual. **21st ROUND:** Corner and 7 blocks, ch 3, 5 dc, ch 2, 3 dc in centre, ch 2, 5 dc, ch 3, 6 blocks and corner as usual. **22nd ROUND:** Corner and 8 blocks, ch 3, 5 dc, ch 2, 5 dc, ch 3, 8 blocks and corner as usual. This completes 1 square which should measure about 11 inches when stretched and pinned-out evenly. Make 54 squares or for desired size.

BORDER

Ch 32 sts. **1st ROW:** 1 dc in 4th st from hook, 1 dc in each of next 2 sts. ch 3, skip 2, 1 sc in next st, ch 3, skip 2, * 1 dc in next st, ch 2, skip 2; repeat from *, end 1 dc. Ch 7. **2nd ROW:** 1 dc over dc, in stitch with chain, 2 dc over each chain and 1 dc over each dc (22 dc) ch 5, skip chains

(Continued on next Page)

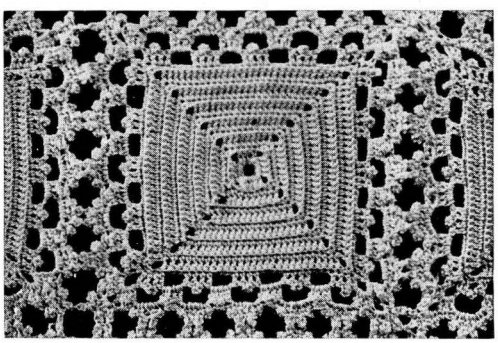
(No. 85 Continued)

and sc, end 4 dc over 4 dc. Ch 3 to turn. **3rd ROW:** 3 dc, ch 3, 1 sc over 5 chain loop, ch 3, 19 dc, ch 5, 1 sc over turning chain at beginning of last row, ch 3, 1 sc over same chain, ch 10, turn. **4th ROW:** 1 sc in 8th st from hook, ch 3, 1 sc in same st for a picot, ch 5, skip picot at end of last row, 1 picot over next 5 ch loop, ch 5, skip 3 dc, 16 dc, ch 5, 4 dc. Ch 3 to turn. **5th ROW AND EVERY ODD ROW:** Begin as for 3rd row, then 13 dc, ch 5, 1 picot over 5 ch loop of last row, ch 5, 4 dc over 5 ch loop, ch 5, 1 picot over end loop. Ch 10 to turn. **6th ROW:** 1 picot in 8th st from hook, ch 5, skip picot of last row, 3 dc over ch, 4 dc, 3 dc over chain, ch 5, 1 picot over next loop, ch 5, 10 dc, ch 5, 4 dc, ch 3. **7th ROW:** 10 dc over dc, 3 dc over loop, ch 5, 1 picot over chain, ch 5, 4 dc over center 4 dc, ch 5, 1 picot over chain. Ch 7 to turn. **8th ROW:** 1 picot over chain, ch 5, skip 4 dc, 1 picot, ch 5, skip picot, 3 dc over chain, 13 dc over 13 dc, ch 5, 4 dc, ch 3. **9th ROW:** 16 dc over dc, 3 dc over chain, ch 5, 1 picot over next chain, ch 7. **10th ROW:** 3 dc over chain, 19 dc, ch 5, 4 dc. Ch 3. Repeat these 10 rows for desired length on a side of spread, end with 10th row, break off.

CORNER: 1st row of next pattern, attach yarn with sc over center of 5 ch loop (skipping the 4 dc) ch 3, 1 dc in first dc, and continue as for 1st pattern row to end. **2nd ROW:** Begin as for 2nd pattern row, end with 22 dc, turn. **3rd ROW:** Slip-st over first 3 dc, 16 dc and finish row as usual. **4th ROW:** Begins as usual, work 10 dc to within 3 dc of end of row. Turn. **5th ROW:** Slip-st over 3 dc, work 4 dc, finish row. Ch 10 to turn. **6th ROW:** Begin as usual. end row with last picot. Ch 5, turn. **7th ROW:** Begin with first picot of 7th pattern row, work to end. Ch 7 to turn. **8th ROW:** 1 picot, ch 5, skip 4 dc, 1 picot, ch 5, turn. **9th ROW:** 1 picot over the 5 ch of last row. **10th ROW:** Ch 7, turn, 1 picot in the turning chain of last row, ch 5, turn. **11th ROW:** 1 picot in turning chain of last row. Ch 10, turn. **12th ROW:** 1 picot in 8th st from hook, ch 5, 1 picot in turning of last row. Ch 3, 1 slip-st into the picot of 7th row. Ch 3, turn. **13th ROW:** 1 sc over 3 ch of row below, ch 5, 4 dc over next chain, ch 5, 1 picot over turning chain of row below. Ch 10, turn. **14th ROW:** 1 picot in 8th st from hook, ch 5, 3 dc over chain, 4 dc over 4 dc, 3 dc over chain, ch 5, 1 picot over next chain, ch 3, 1 slip-st in top of last dc of 5th row, 3 slip-st across next 3 dc. Turn. **15th ROW:** 3 dc over 3 ch, ch 5, 1 picot in chain, ch 5, 4 dc over center 4 dc, ch 5, 1 picot in last ch of row below. Ch 7, turn. **16th ROW:** 1 picot over 5 ch of last row, ch 5, skip 4 dc, 1 picot in next chain, ch 5, 7 dc. (3 dc over chain. 4 dc over 4 dc, 2 dc over side of first dc or chain of 5th row.) Slip-st to top of first st on 4th row, slip-st 2 over side of this stitch, and across the top of 3 dc on 3rd row of corner. turn. **17th ROW:** 15 dc, ch 5, 1 picot over 5 ch of row below. Ch 7, turn. **18th ROW:** 3 dc over 5 ch of last row, 15 dc over 15 dc, 3 dc over side of dc on 3rd row, slip-st to top of last dc on 2nd row. Ch 5, skip the 3 ch and sc at beginning of 1st row, slip-st to top of 1st dc on the last row before starting corner. Ch 3, turn. **19th ROW:** 1 sc over 5 ch of last row, ch 3, continue as for 1st row of regular pattern. At end of 2nd pattern row, ch 5, slip-st to corner, then slip-st across the top of 4 dc on last row before starting corner. Turn, begin ch 3, 1 sc over loop, ch 3, continue as for 3rd pattern row. At end of 4th pattern row, ch 5, make 4 dc over side of the last dc on last row before starting corner.

EDGE: 1 dc over first loop at end of row on edge of scallop, * 1 dc over next loop (the turning chain at end of 7th row) ch 3, slip-st in 3rd st from hook for a picot; repeat from * 4 times in same loop, 1 dc in same loop. Repeat from first * in next loop (turning chain at end of 5th row) which is center point of scallop; then repeat in 3rd loop; 1 dc over loop at end of first row. Continue from the beginning to the corner. Make 1 group over loop on corner, 1 group in the very corner loop, 3 groups across the straight edge of corner, 1 group in the very corner, 1 goup on side. Continue around.

Easy to Make Design No. 58



MATERIALS: 18 skeins Article 59, Lily Antique Crochet Cotton, or Article 157. Lily 18th Century Mercerized Crochet Cotton. See back page for color selection.

Ch 12, join together. Ch 3 for 1st dc, dc 3, ch 3, dc 4, ch 3, dc 4, ch 3, dc 4, ch 3, join.

2nd row: Turn around, sc around always picking up on the single loop in the back of each stitch, join, turn.

3rd row: Ch 3, dc 8, ch 3, dc 9, ch 3, dc 9, ch 3, dc 9, ch 3, join, turn.

4th row: Sc all around, join. turn.

5th row: Ch 3, dc 13, ch 3, dc 14, ch 3, dc 14, ch 3, dc 14, ch 3, join, turn.

6th row: Sc all around. join, turn.

7th row: Ch 3, dc 18, ch 3, dc 19, ch 3, dc 19, ch 3, dc 19, ch 3, join, turn.

8th row: Sc all around, join, turn.

9th row: Ch 3, dc 23, ch 3, dc 24, ch 3, dc 24, ch 3, dc 24, ch 3, join, turn.

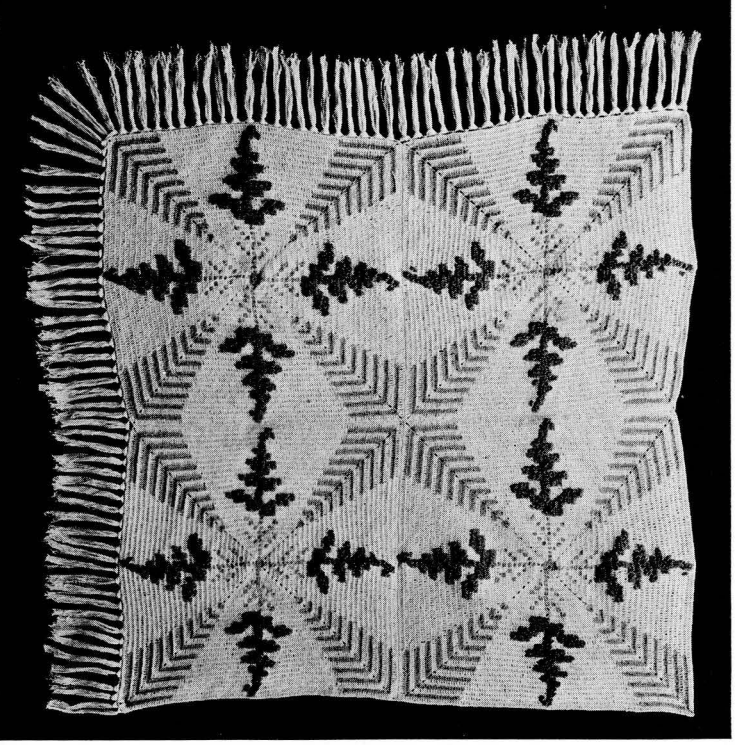
10th row: Sc all around, join, turn.

11th row: Ch 3, dc 28, ch 3, dc 29, ch 3, dc 29, ch 3, dc 29, ch 3, join, turn.

12th row: Ch 3, dc 1, picot (to make picot ch 5 and catch in top of dc), dc 2, ch 4, skip 4 c, dc 2, picot, dc 2, ch 4, continue around, join.

13th row: Ch 3, dc 1, picot, dc 2, ch 4, catch in loop of 4 ch c, continue around making 6 sets of 4 dc on each side, join.

14th row: Ch 3, catch in top of picot with sc, then dc, make a picot in each c, catch in loop of 4 ch c making 4 picot stitches in each loop, then catch in top of picot c, continue around making 6 picot stitches in corner loops, join. Break thread and tie. Makes square 6¾ inches across—size varying slightly when tightly or loosely crocheted.



Golden Rod Bedspread No. 75

MATERIALS: Seven skeins each Yellow and Green, Article 65, Daisy Mercerized Crochet Cotton No. 10, and eight skeins Article 59, Lily Antique Crochet Cotton, 900-yard skeins. See back page for color selection.

Familiarity with terms usually employed in crocheting is assumed. In addition to these a few new ones will be introduced. For instance, perf stands for perforation, and in these directions means ch 2 and sk 2. Wherever one perf is followed by another, a dc will be understood to come between even if not actually mentioned. A fuzzy (fz) st is made by making a ch of 8, withdrawing hook, and inserting it through the first, middle, and last sts of the chain. Then putting hook through indicated sts and drawing the thread through, work off the whole as if it were a treble crochet.

DIRECTIONS: The button-like center is of Light Green, and made as follows: Ch 4, and join. Ch 3 and go in ring with 15 dc. Join. Cut off green thread and fasten in the Antique.

ROW 1: * Ch 3 and go with 1 dc in foot (first st) of ch of 3; 1 perf (this perf when filled in with green as hereinafter indicated will be the beginning of a stem); 2 dc in next st; ch 2 *. Repeat series of sts from * to * three times, and join—with these exceptions (exc): in the last three series, 2 dc will go in one st instead of a "ch of 3 and go in foot of ch with 1 dc"; also the last ch before joining will be only a ch of 1 instead of 2. **ROW 2:** * ch 3 and go with 2 dc in foot of ch, then 1 dc, making in all 4 dc over 2 of prec (preceding) r (row); 1 perf; 4 dc—last 2 made in first st of ch of 2 in prec r. Ch 2 *. Repeat series from * to * three times exc that the first two sts of these three series will be made by going twice in 2nd st of ch of 2 of prec r, and the last ch before joining will be (as in R 1) only ch of 1. **ROW 3:** * ch 3 and go in foot of ch with 2 dc; 3 dc; 1 perf; 6 dc, last 2 in 1st st of ch of 2 of prec r. Ch 2 *. Repeat from * to * with exceptions given for 2nd row. There will be 6 dc ea to right and left of middle perf.

NOTE: Throughout the block, which will be seen to be a square including four identical sections, the widening (with exceptions given a little farther down) is done as has already been indicated, by ch of 3, and going twice in foot of chain for first widening and for all others going twice in each st of ch of 2 of prec r, with ch of 2, between, except that before joining there will be only a ch of 1. The only exc to this is that whenever there is a tendency to hoop the crocheter must increase the widening by going three times in foot of ch of 3 and three times in ea st of the ch of 2 (ch of 1 at end of r) for one entire row.

As crocheters vary so widely in the tightness or looseness of their work it is impossible to give an infallible rule for number of times to increase the regular widening. Hence they are merely instructed to observe the regular widening always, and to increase it as just directed wherever necessary in order to insure a perfectly flat block.

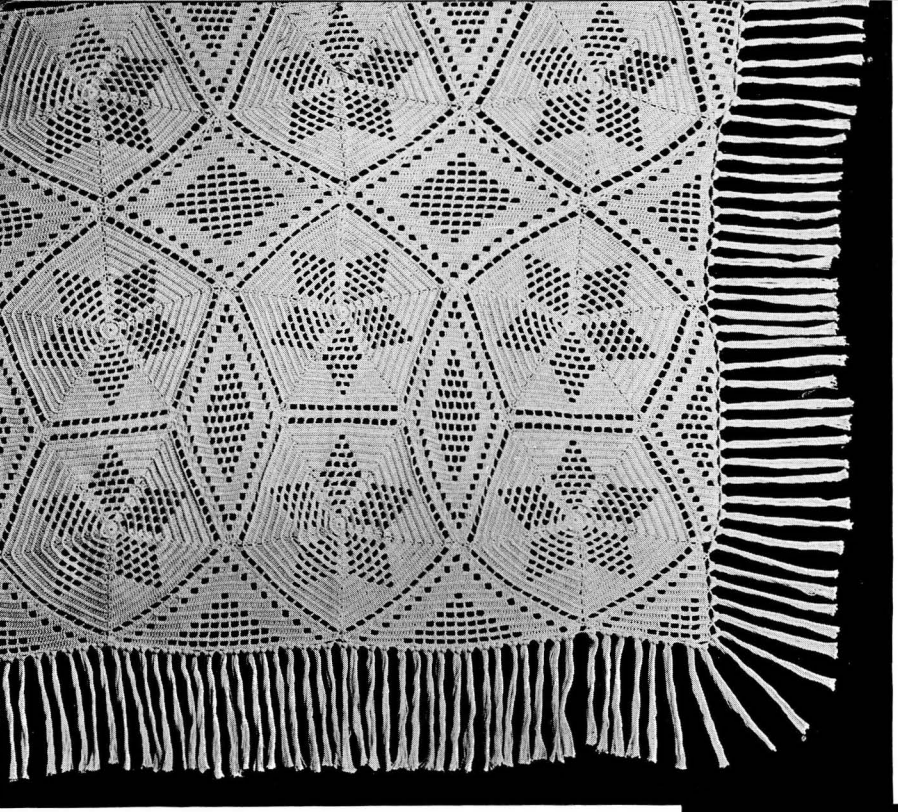
In order to check up on correct no. sts one should have, simply be sure that all four secs of a given row carry same number of sts and compare the number sts at right and left of ea stem—which until the block is nearly completed, occupies middle of a sec. In counting, add 2 sts for ea perf.

From now to end of block crochet continuously, widening as already directed. It seems unnecessary to do much more than give perf for ea row. Enough having been said about widening, it seems unnecessary to give other directions than for the perf that occur in ea of the 4 secs (sections) of the block, and for the bars of green which begin in the ninth row at points of div (division) bet (between) secs and continue in alternate rows to the end. Light Green Lily Mercerized Crochet Cotton is used for the bars of green. They are more easily handled if on the rows in which they occur they are first crocheted before any other crocheting on that row is done. They are made by crocheting with the green thread an equal number of sts on the right and on the left of ea of the 4 pts (points) of div bet secs together with the 2 ch sts bet. The first row carrying the bars have only 2 sts ea to right and to left of ea pt of div of secs, making 4 sts in all at ea of 4 pts of div. The next row carrying the bars increase the number of sts two to the right and two to the left, and so on to the 27th row, where there are 20 sts ea to right and left of ea pt of div, or 40 in all for ea of 4 corners of the piece. The most convenient way of handling the change from the cream Antique to the green is after completing a row in which no green bars occur, cut and fasten the cream thread. Then with loop on hook, fasten green in the first st to right of a pt of div over which a green st is to be made. Make ch of 3 which will serve as the first green dc, and crochet right along—passing the corner with its widening and ch of 2—to where green should end. Do this in all four places. Then crochet between with the Antique. The first time the green occurs, it does so in only 2 sts ea to left and right of pts of div, and should be fastened in the first st of the ch of 2 bet secs and a ch of 3 made and a dc made at foot of ch of 3. Then a ch of 2, then 2 (green) dc in the other st of said ch of 2 of the prec r. These four tiny groups of 4 sts ea will be the most tedious of all the bars to make, the remaining ones being much easier. Be careful that where the green and Antique sts meet there will be no extra sts made, or others left out. **ROW 4:** Widen

as usual; make 2 perf to ea of 4 sec, the first perf to right of center (stem) perf, which is, and will be till further notice, immediately over the part of stem already made. Don't forget the dc between the first and middle perf and that the number of dc to right and left of middle perf should be same, (adding two on right to make up for the perf). **ROW 5:** Proceed as for r 4, exc there are three perf to ea of 4 sections one to right of middle and separated from it by 3 dc and one to left of middle separated by 1 dc. Of course when directions read "proceed as for row thus-and-so" no account is taken of any extra widening as the crocheter will be left to look out for that. **ROW 6:** Omitting all other unnecessary instructions, we will take note of perf alone for ea section of this r which this time is 2 perf besides the central stem perf; the first to right of stem with 5 dc between, and the last to left of stem with 3 dc between. **ROW 7:** 2 perf to ea sec besides that for stem, first to right (one dc between) and last to left with 5 dc between. All 4 sections of block identical. **ROW 8:** 2 perf ea sec besides stem, one to right with 3 dc between, and one to left with 1 dc between. **ROW 9:** 2 perf ea sec besides stem, first, with 5 dc between it and stem, and other with 3 perf between it and stem. Also, cutting off Antique thread at ea of 4 points of divisions, use Light Green for 2 sts before the usual ch of 2 and for 2 sts after ch of 2, as well as ch of 2 between. Fastening the green threads, proceed with Antique. **ROW 10:** 1 perf besides, and to left of stem, with 5 dc between. Antique thread used entire r. **ROW 11:** First, crochet with Light Green, 4 sts to right and 4 sts to left, together with ch of 2 between, of each of 4 points of division of sections. Cut and fasten thread and crochet remainder of row with Antique. 3 continuous perf—center perf the last, other two being obviously on its right—to ea of 4 sec. **ROW 12:** All thread Antique. 5 continuous perf, 2 to right and 2 to left of center perf. **ROW 13:** First crochet with Light Green, 6 sts to right and 6 sts to left, with ch of 2 between at ea of 4 points of division between sec. Remainder of r use Antique. 6 perf ea sec, 2 immediately to left of center, and three to right with 4 dc between the center and the last of the group of 3. **ROW 14:** Entire row Antique. 2 groups of 3 perf ea besides the central perf; 7 dc between 3rd perf on right and center, and 4 dc between center and first perf on left. **ROW 15:** 8 sts in Light Green ea side points of division of sec. Remainder Antique. 3 consecutive perf besides, and to left of, center, with 7 dc between. **ROW 16:** 3 consecutive perf, two to right of center. All thread Antique. **ROW 17:** 10 sts in Light Green ea right and left of points of division. 6 consecutive perf ea sec, 3 to right and 2 to left of center. **ROW 18:** All thread for this, and every alternate row, of Antique. 4 consecutive perf ea sec, 3 of which are left of center. **ROW 19:** 12 sts in Light Green ea side of ea point of division of sec. One perf ea sec besides center and that immediately to right. **ROW 20:** 4 consecutive perf ea sec, 2 to right, and one to left of center. **ROW 21:** 14 sts in Light Green in usual places. 3 consecutive perf ea sec, 2 to left of center. **ROW 22:** Two perf ea sec, placed exactly as in r 19. **ROW 23:** 16 sts in green in usual places. 2 consecutive perf ea sec—one to left of mid perf. **ROW 24:** 1 center perf ea sec. **ROW 25:** 18 sts in green, usual places. 1 center perf ea sec. **ROW 26:** 2 perf ea sec, one a whole, and one a half perf. The latter is placed exactly above the dc of prec r that is 5th dc to right of center perf, and the whole perf is placed so that its first missing st is over the dc of prec r that is to right of center perf, and its second missing st obviously is over the first missing st of center perf of prec r. **ROW 27:** 20 sts in green usual places. 1 half-perf ea sec, situated above the middle st of the 3 dc of prec r which occur between the half and whole perf of that r. **ROW 28:** All thread Antique. No perf.

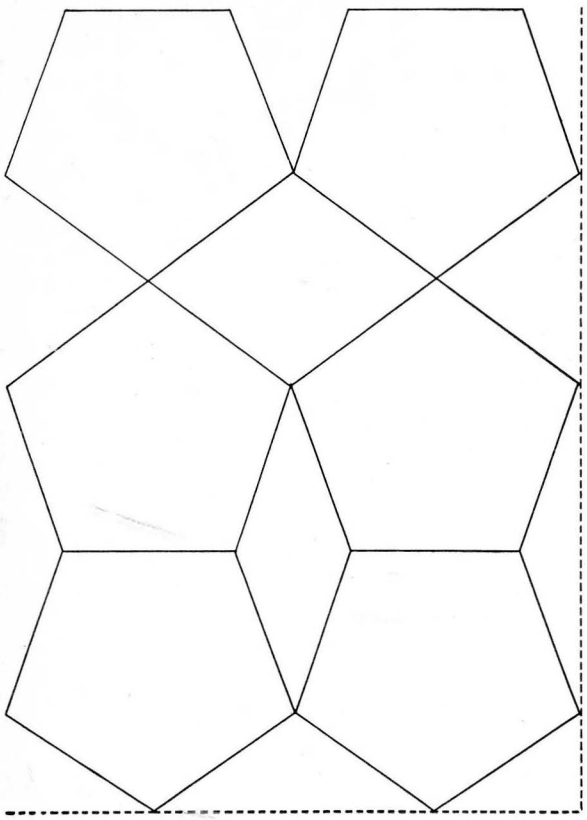
Filling in for the goldenrod: Now that the block is done as far as directions have been given, the next, and last thing is to fill in the perforations. The stem and leaves are filled in with Light Green. The blossoms are filled in with Orange. The former is filled in from wrong side of the block, but the fuzzy stitches constituting the orange-colored blossoms are made on the right side. For doing both it is better to hold the piece so that the lengthwise of the perforation being filled lies lengthwise on the left forefinger. It will be found convenient in the stem and leaves to work with a thread not more than a yard long so that it can be pulled through the last st made and on through other loops on under side to the next perf one wishes to fill. Also, work towards yourself. To **fill in stem and leaves:** Holding work as suggested, begin by fastening thread to right, and farthest corner of a perf. Make a loop (st) on hook and draw through the upper right and farther st of the 2 sts of the perf. Now throw thread over hook as for an ordinary dc, then insert hook through the opposite st to which the initial st on hook was fastened. There will be 3 threads or loops on hook as for any other dc. Work off as for any other dc. Next withdraw hook from st and insert hook through the st next to first st of perf through which the initial loop of thread on hook was drawn, after which, throw over thread, insert hook through the opposite st of perf, draw thread through and work off as before. Secure thread by pulling entirely through st and fasten the st nicely to the piece so as to make it appear that the two dc sts just made were crocheted there when the main part of the piece was being made. Now get the thread in any convenient way to next perf to be filled. The leaves and stem do not reach beyond the tenth row. The remaining perf are filled in with orange to make the blossom.

To make blossoms: These are made very much like the stem and leaves. Points for beginning, initial loop on hook, and working from upper to lower, opposite sts are identical. The only differences are that work is done on right side as already stated, and instead of ordinary dc, a "fuzzy" st is made. So, fastening in thread as for stem, make a ch of 8. Withdraw hook and insert through first, middle, and last sts of ch just made. Now treat the loops of the sts on hook just as though they were those many loops of the thread purposely thrown over hook. Now with those loops yet on hook insert hook through the st of perf opposite one to which ch of 8 is fastened. Draw thread through and work off the loops as though for a treble crochet st. In same manner that 2 dc were made for ea leaf or stem per, make 2 fuzzy sts for ea perf in blossom part. If directions are carefully followed and threads are firmly, yet not too tightly, handled, the results should be satisfactory.

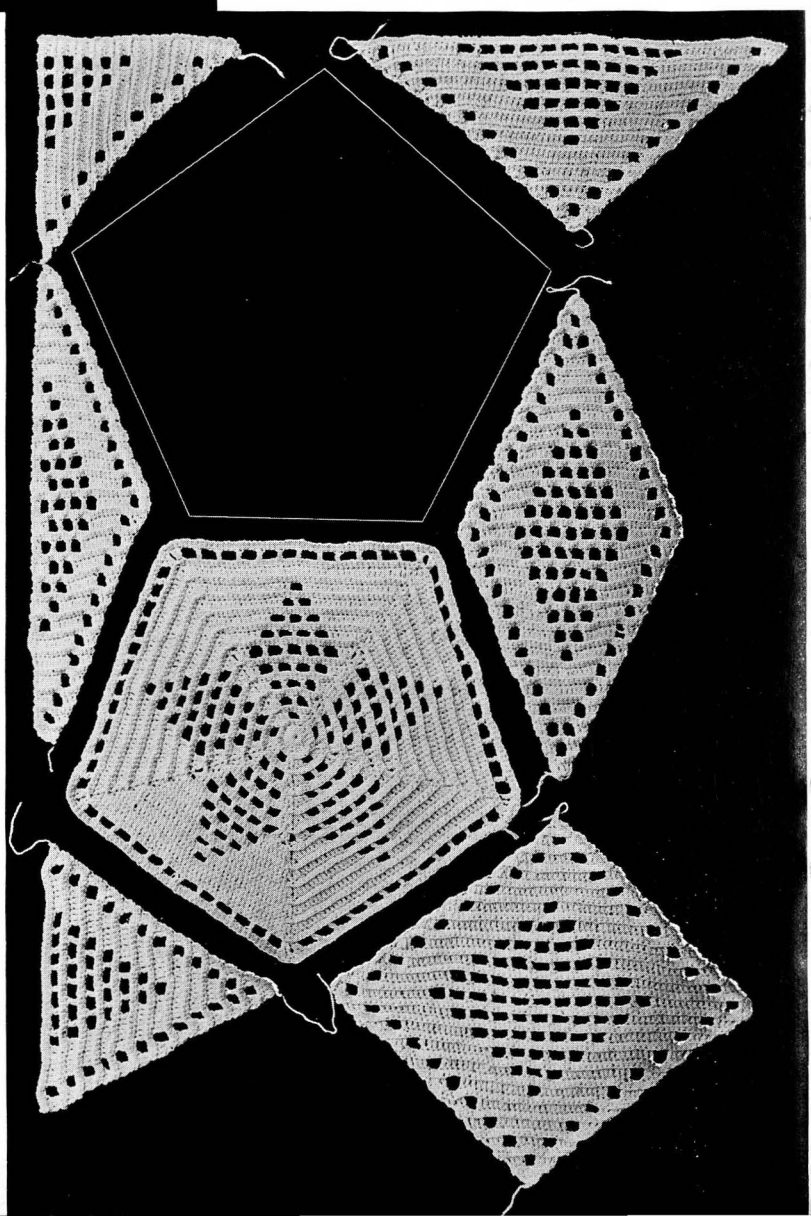


Open-Work Five-Pointed Star and Diamond Bedspread No. 200

This quickly made, open-work bedspread includes 3 major pieces: a pentagon (pent) carrying the star; a diamond (di), and a square (sq). Along the two sides of the spread, lengthwise halves of both di and sq will be needed to secure straight edges, while across the two ends, crosswise halves of either di or sq (or both) will be used together with quarter sections of one (or both) for the corners. The no. of pent in a spread will determine the number and kind of di, sq, and part-pieces needed. If a spread of 48 pent is made, only crosswise halves and quarters of sq will be needed. If a spread with uneven no. of pent in a stripe is made, part-pieces of both di and sq will be required, and two quarters of each (ea). Study of illus.



The above chart will aid you in joining the units of the Five Pointed Star spread to obtain a rectangular shape with straight edges. The accompanying photograph illustrates the several units before joining together.



will make this clear. Halves are to be made as follows: Begin as for a whole piece, then for a lengthwise half, follow directions for whole piece up to and including third st beyond middle of piece, stop, chain two, or three, as case may be, turn (tn), and go back without widening (w), all w on lengthwise half being done at one edge only, the other edge being kept straight. Crosswise half made by div for whole piece except that piece should be crocheted one row (r) beyond middle r only the manner of w will continue to operate for this extra r. Quarter-sections shall be one r beyond half of a lengthwise half.

MATERIALS: Article 157, Lily 18th Century Mercerized Crochet Cotton, 14 skeins, or 28 skeins Article 65, Daisy Mercerized Crochet Cotton No. 10, or 22 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

DIRECTIONS: The pent. Center: Ch 5. J. Ch 3 and go in ring with 14 dc. Regard ch of 3 as dc. There are now 15 dc as foundation for r 1. Use back loop of sts. Sts are dc, sc, ch, and the sl st always used in j. A perforation (perf)—ch-3-and-skip-3. Wherever more than one perf is called for they are separated by one or more dc. If only one dc is needed at a time between (bet) perf that dc need not be called for in directions (dir) though afterwards it will be counted. If more than one dc is needed bet perf the no. will be given.

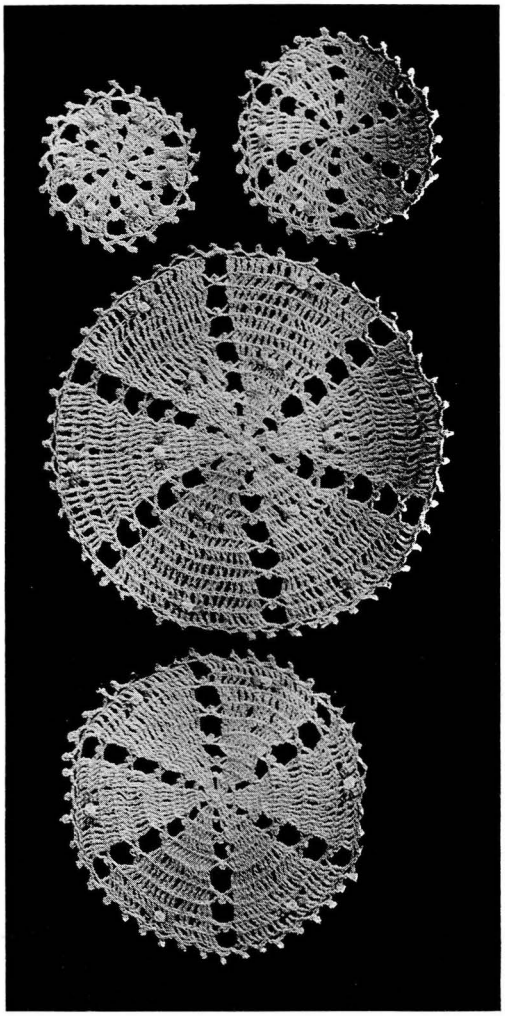
Throughout this spread all rows **are alternately dc and sc whether specifically so stated at the time or not. Perf never appear in any but dc rows.** The attractive, ridgy appearance is the result of a tn being made at the end of every r and the succeeding (suc) r being crocheted **in the opposite direction.** Regard the 15 foundation sts as 5 distinct divisions (div) of 3 sts each (ea). Dir will be given for one div only—the other four to be crocheted like one for which dir are given. The only exceptions (exc) are that the ch of 2—or 3 as case may be—at beginning of every r is of necessity the equivalent (equiv) of a dc or sc, and is alluded to as such, and that although dir will call for a ch of 1 bet div there must be no ch of 1 bet the 5th and 1st div. Also after ea tn, the 2nd st of the 1st div of every new r (remember the ch of 3, or 2, is the 1st st) must be made in the last st of preceding (prec) r. The ch is the w for this place. If double-w (d-w) is called for for a given r (which would require two extra sts where one was regularly required) the extra st for 1st w of 1st div may be put in the st at base of the ch of 3, or 2. But the regular-w (reg-w) is by going twice in 1st and last sts of ea div. **R. 1:** All sts sc. Ch 2. Tn. W 1st and 3rd sts —"ea div" understood. (5 sts—"ea div" understood.) J with sl st always—unnecessary to repeat. **R. 2:** Ch 3. Tn. All sts dc or ch. (In giving no. sts to a div or r, the no. sts in a ch will be counted just as others exc that the ch bet div is not regarded as part of a div.) 2 dc in 1st and last sts prec div, with 1 perf bet. (7 sts.) **R. 3:** All sts sc. Ch 2. Tn. W 1st and last sts—"prec div" understood. Ch 1 bet div, this and all suc r (9 sts.) **R. 4:** Dc ch 3. Tn. Reg-w with 2 perf bet. (11 sts.) **R. 5:** Sc. D-w. (15 sts.) **R. 6:** Reg-w, with one dc after and one before these two couples of sts, and 3 perf bet. **R. 7:** Like r 3, that is, method of w, and continuous sc the same. (19 sts.) **R. 8:** Like r 6 exc there are 4 perfs. (21 sts.) **R. 9:** Like r 3, 7, etc. (23 sts.) **R. 10:** Like r 6 exc for 5 perfs. (25 sts.) **R. 11:** D-w like r 5. (29 sts.) **R. 12:** Ch 3. Tn. Reg-w. 4 perf, with 8 dc before and 8 dc after said perf. (31 sts.) **R. 13:** Like r 3, (33 sts). **R. 14:** Like r 12 exc there are 3 perf with 12 dc before and 12 dc after the group of perf. (35 sts.) **R. 15, 17, 19, 21** and **23** all like r 3, with 37, 41, 45, 49 and 53 sts respectively. **R. 16:** Like r 12 exc for only 2 perfs. (39 sts.) **R. 18:** Same as r 12 exc for 1 perf (43 sts). **R. 20:** 47 continuous dc. **R. 22:** W in 1st and last st prec r with 12 perf bet the two couples sts made by w. (51 sts.)

THE DIAMOND: All rows alternately dc and sc. First w of every r done in foot of ch which is the equivalent of the 1st st of that r, and by going with 2 dc (if the r is of dc) or 2 sc (if the r is of sc) into last st of prec r. All border-row (b-r) perf are 3 dc distant from edges and 7 dc distant from center figure which begins in 11th r with 1 perf and increases by one perf ea succeeding r of dc (which alone carries perf) till the 23rd r carrying 7 perf is finished.

FOUNDATION FOR R. 1: Ch 5. Go with 4 dc in 4th st from hook. Ch 2. Tn. Go with 6 more sc (chain of 2—1 sc) into the 7 dc (ch of 3—1 dc) just made. **R. 1:** Ch 3. Tn; w; 1 dc; 1 perf; 3 dc—last two made in last st of prec r. (9 sts.) **R. 2:** All sts sc. Ch 2. Tn. W as directed. (11 sts.) **R. 3:** Ch 3. Tn. Like r 1 exc for 2 perf. (13 sts.) **R. 4:** 6, 8, 10, 12, 14, 16, 18, 20, and 22 all sc, with w like r 2 and always carrying 2 sts more than prec r. **R. 5:** Like r 3 exc there are 5 dc bet the two perf. (17 sts.) **R. 7:** Like r 5 exc there are 9 dc bet the two perf. (21 sts.) **R. 9:** Like r 3 exc for 13 dc bet the two perf. (25 sts.) **R. 11:** Like r 9 exc that a center perf is made with 7 dc bet it and b-r perf on either side. (29 sts.) **R. 12:** Like r 11 exc for 2 perf at center. (33 sts.) Rows 15, 17, 19, 21 and 23 all like r 11 exc for 3, 4, 5, 6 and 7 perf respectively. (37, 41, 45, 49 and 53 sts respt.) The 23rd r is middle of di. Begin narrowing so that ea succeeding r contains 2 sts fewer than prec r. Crochet remaining half of the di precisely as first half only in reverse order.

THE SQUARE: Like the di, the sq is crocheted in alternate r of dc and sc. If the only differences bet it and the diamond are pointed out, minute directions appear unnecessary. W is exactly double that for di, exc go with 2 dc (or 2 sc as case may be) into foot of ch of 4 (or 3) which is the equiv of the first st of a r, and with 3 dc (or 3 sc) into last st of prec r. This will make ea succeeding r have 4 more sts than prec r. B-r perf are 4 dc distant from edges and 13 sts distant from center fig which begins with one perf in 9th r and increases by two ea suc r till in the middle, 19th r, there are 11 perf. Ch of 4 and 3, instead of 3 and 2, used with r of dc and sc because the edges of the sq are to be stretched slightly so that the piece will become almost diamond in shape.

FOUNDATION FOR R. 1: Ch 5. Go with 3 dc in 4th st from hook. Ch 3. Tn. Go in 5 dc just made with 6 sc. There is now a foundation of 7 sc for r 1. **R. 1:** Ch 4. Go in foot of ch with 2 dc; 1 dc; 1 perf; 4 dc—the last three made in 7th st of prec r. (Also—but this is not obligatory—if the last st, though for convenience, called a dc, should be crocheted as a treble instead, it will lend greater elasticity to that edge and is therefore emphatically recommended.) **R. 2:** Ch 3. Tn. W as instructed. (15 sts.) **R. 3:** Like r 1 exc there are two perf with 5 dc bet. **R. 4, 6, 8, 10, 12, 14, 16** and **18** all sc with w like r 2. **R. 5** and **7** like r 3 exc for 13 and 21 dc respectively bet the 2 perf. In r 9 center fig begins with 1 perf, ea succeeding r carrying perf having an increase of 2 perf till r 19, carrying 11 perf is completed. Thus **R. 9, 11, 13, 15, 17** and **19** carry respectively 1, 3, 5, 7, 9 and 11 perf, with 13 dc bet b-r perf and center fig perf. **R. 19** is middle r of the sq. Narrowing (ea r carrying 4 sts fewer than prec r) begins on r 20 so that last half of middle r of the sq will be made precisely as first half but in reverse order.



13-Piece Round Luncheon Doily Set No. 161

Now that round doily sets are so very much in vogue we have designed one that will be so easy and interesting to accomplish a lovely effect in a Crochet.

MATERIAL required for 13-piece set which consists of 4-plate doilies, 4 doilies for glasses, 4 for cups and saucers (salad or bread and butter plates) and 1 center doily: 3 skeins Daisy Mercerized Crochet Cotton No. 10 Salmon Rose, 3 skeins Deep Rose Lily Six Strand Floss Number 171, 3 skeins Pale Pink Lily Six Strand Floss Number 176 and 3 skeins Medium Green Lily Six Strand Floss Number 183. The above materials coupled with very simple crochet and very easy embroidery makes a most unusual set for the table of the hostess who wishes her table to be artistic.

DIRECTIONS: Ch 4, join with sl st to form ring. **1st ROUND:** Ch 4 (to count as dc), * dc in ring, ch 1 and repeat from * four times more. Join last ch 1 to the third st of ch 4 first made on this round. There will then be six dcs in the ring. **2nd ROUND:** Ch 5 to count as treble, then two treble in st from which this ch of 5 started. These two treble just made with the ch make 3 treble in first group. * Chain 3, sl st back into the first one of this ch of 3 just made and then ch 1 (this makes a picot between the groups of treble). 3 treble in next dc below and repeat from * until there are six groups of treble crochet in the dc below. After making the last group of treble ch 3, sl st into the first st of this ch of three and then ch 1—this makes the last picot. Join with sl st to four st of ch of 5 which started this second round. (There will be 3 trebles in each group.) **3rd ROUND:** Ch 5 (to count as treble), treble into same st from which this ch of five started, treble in the next treble below. (You will notice that 2 trebles always go in the first and last trebles below the groups. This is how the doily is widened all the way through.) Ch 5, then treble into the first treble below twice, into the next one once and into the last one twice and continue around, after last ch of five has been made sl st into fourth st of the first ch of 5 made at beginning of this third round. There will be 5 trebles in each group. **4th ROUND:** Ch 5, treble in st from which ch of 5 started, treble into each treble below once and then in the last treble of the group of treble twice (7 trebles in each group of this row). Ch 3, sl st into third st of ch of 5 below, ch 4 and sl st into this same third st of ch of 5 below, ch 3. Treble into first treble of next group of trebles below twice, treble into each of the other trebles below once and treble twice into the last treble in this group, ch 3 and sl st into third st of chain of 5 below, ch 4, sl st into this same third st of ch of 5 below, ch 3. Continue and when the six groups of treble and six picots have been made in this the fourth row sl st into fourth st of the ch of 5 which began this fourth row.

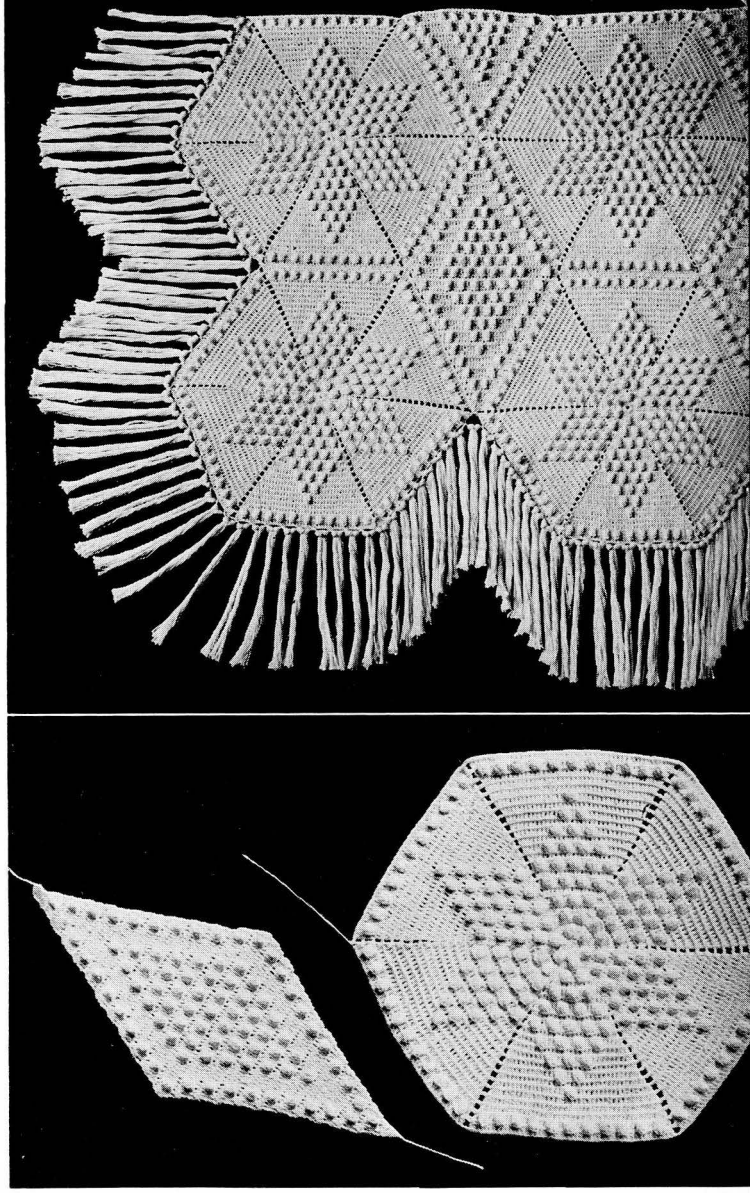
The next row is made as third row, the next one as the fourth row, etc. When enough rows of the treble have been made to make the doily of sufficient size we make a picot edge by chaining eight, sl st back into the third st of the ch of 8 and then ch 3. We then sl st into the ch below, skipping 3 sts on the ch. Continue until the picot is made around the doily.

EMBROIDERY ON DOILIES: The embroidery we suggest will give you a set of doilies with much individuality. Use three strands of the Lily six-strand embroidery floss and make a Wheat or Roll st, wrapping the thread about the needle twenty-five times, pull the needle through. Make two of these rolls in the rose and make them in the middle of the edge of each of the triangles forming the doily. These are placed between the last two rows of the Treble Stitches. After the rose is made make about 6 of these rolls in pale pink and let them surround the rose ones. To represent the leaves of the rose use four strands of the green and make three lazy daisy sts on either side of the small rose just made. For the small glass size doily we use four rows of the Treble Stitches.

For the next size suitable for cup and saucer or salad plates we use six rows of the Treble Stitches.

For the Plate size use ten rows of Treble Stitches. For the large center size we use twelve rows of the Treble Stitches and an extra row of the roses are made halfway from the center to the edge, and then the usual ones are placed between the last two rows of treble.

Six-Pointed Star and Diamond Bedspread No. 110



THE SIX-POINTED STAR AND DIAMOND BEDSPREAD. (See ill.) includes two pieces—a hexagon carrying a figure of a star in tufts (t) or popcorn stitches, and a diamond, carrying—besides a border row (b-r) or tufts—also a diamond-shaped center figure in tufts.

MATERIALS: 20 skeins Article 59, Lily Antique Crochet Cotton, or Article 157, Lily 18th Century Mercerized Crochet Cotton, for a spread size 76″x88″.

DIRECTIONS: The Star. Center: Ch. about 5. Join. (J). Ch 3 and go in ring with 17 dc. J. Ch of 3 being equivalent to a dc, there will be a foundation of 18 dc for row (r) 1. All sts in this piece are either dc or ch. (A t is made by making ch of 1, then going with 6 dc in one st, withdrawing hook and inserting it through the ch of 1, then through 6th dc and drawing it through ch st. The t is then regarded as 1 st. Use back loop next r.) At end of every r, j with sl st, then ch 3. This ch of 3 made at beginning of every row is to be regarded as the first dc of the r. The foundation of 18 dc is to be regarded as 6 distinct divisions (div) of 3 st ea.

DIRECTIONS: (dir) will be given for only 1 div, the other 5 to be crocheted according to the directions given for one div. The only exception besides one noted below (where the ch of 3 is equivalent of a dc), being that whenever a chain is called for between divs the ch between the 6th and 1st div will be fewer by 1st than between other divs. If a ch of only one is called for between div, then between 6th and 1st div there will be no ch at all.

NOTE: The first st of the first div of a r will always have the ch of 3—made after the joining of the preceding (prec) r—as its first st, and the "w in 1st st" of ea div will, for the first div, be made by going in the st at foot of the said ch of 3. Take up back loop of sts. The ch between (bet) divs is not counted as a part of a div.

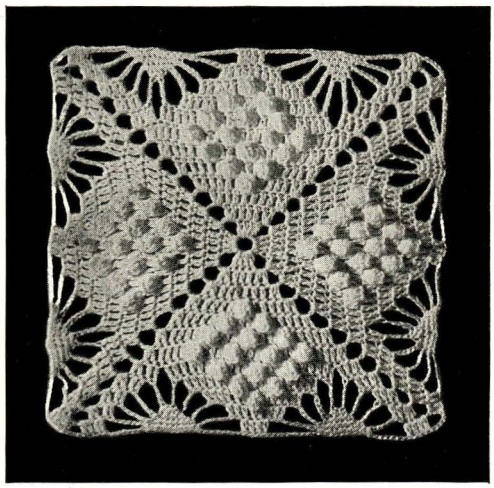
R. 1: W by going with 2 dc in 1st and 3rd sts ea div. 1 t in 2nd st. (5 sts ea div.) **R. 2:** W 1st and 5th sts "ea div" understood. (7 sts—"ea div" understood.) **R. 3:** W 1st and 7th sts. 1 t ea in 2nd and 6th sts. (9 sts.) Note: As to w in 1st and last sts of a div will be the regular—widening (reg-w), that is all that need be indicated unless double-widening (d-w) is needed—in which case it will be indicated. **R. 4:** Reg-w. Ch 1 bet div—remembering exc—till further notice. (11 sts.) **R. 5:** Reg-w 1 t ea in 2nd, 6th and 10th sts ea div. (13 sts.) **R. 6.** Like r 4. (12 sts.) **R. 7:** Reg-w, 1 t ea in 2nd, 6th, 10th and 14th. Ch 2 bet div from now to end of piece, remembering exc. (17 sts.) **R. 8:** Reg-w (19 sts.) **R. 9:** Reg-w 1 t ea in 2nd, 6th, 10th, 14th and 18th sts. (21 sts.) Rows 10, 12, 14, 16, 18, 19, 20, and 22 with no. of sts 23, 27, 31, 35, 39, 41, 43, and 47 sts respectively, are crocheted exactly like r 8 except that on last row or so a ch of 3 may be required bet div to keep piece from "hooping." Rows 11, 13, 15, and 17 to be crocheted like r 9 with no. of sts. 25, 29, 33, and 37 respectively, and carrying a decrease ea r by one of t till in r 17 there is only 1 t ea div. In decreasing, the arrangement of t will be up from the r carrying 5 to ea div to the r with only one t, exactly as they occur downward from r with 5 t to ea div to the r carrying one. **R. 21** has 45 sts of which 11 are t.

THE DIAMOND: All sts dc or ch. Take up back loop of sts. Foundation for r 1: Ch 5 and go with 2 dc in 4th st from hook. Ch 3 and turn (tn), going in the 3 sts just made with 4 dc. There are now 5 dc as a foundation for r 1. Ch 3 and tn. **R. 1:** W 1st and 5th sts. 1 t in 3rd st. (7 st—"r 1" understood). **R. 2:** Ch 3, tn, and W 1st and 7th sts. (9 sts.) **R 3:** Ch 3 and tn. W the same, and will be till 21st r has been completed. 1 t ea in 3rd and 7th sts. (11 sts.) **R. 4:** Reg-w, etc. 13 sts. **R. 5:** Reg-w. 1 t ea in 3rd and 11th sts. (15 sts.) **R. 6:** Like (that means w, etc. done in same manner) r 4. (17 sts.) **R. 7:** Reg-w. 1 t ea in 3rd and 15th sts—(19 sts.) **R. 8:** Like r 4, 6, etc. (21 sts.) **R. 9:** Reg-w, 1 t ea in 3rd, 11th and 19th sts. (23 sts.) The middle t is the beginning of the diamond-shaped center figure, which increases 1 t ea succeeding tuft—carrying r till 21st r is finished. **R. 10** like r 4, 6, etc. (25 sts.) as ea succeeding r contains exactly 2 more sts than prec r till 21st (the middle) r is complete, the no. sts need not be given as crocheter can do necessary calculating. **R. 11:** Like r 9 exc there are 2 t in center fig. Notice the 7 dc bet b-r t and t of center figure. Continue with reg-w as heretofore and with b-r t always same distance both from edges and center fig till the middle. 21st r carrying 7 t in center fig has been completed. Then, narrowing at each edge so that ea succeeding r contains 2 sts fewer than prec r, make the remaining half of the diamond precisely as first half was made, only in reverse order.

No. 57—Colonial Popcorn Pattern

MATERIALS: Article 65, Daisy Mercerized Crochet Cotton, 32 to 36 skeins, size No. 10, or 30 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

DIRECTIONS:



1. Ch 10, ch 3, dc 4 in ring, ch 4, dc 4; ch 4, dc 4; ch 4, dc 4; ch 4, dc 4; join with sl-st.
2. Ch 3, dc 5, ch 4, dc 7, ch 4, dc 7, ch 4, dc 7, ch 2 and join.
3. Ch 3, dc 6, ch 4, dc 10, ch 4, dc 10, ch 4, dc 10, ch 4, dc 3 and join.
4. Ch 3, dc 3, dc 6 sts in same st joining first and sixth st with sl-st to form popcorn, dc 6, ch 4, repeat 3 times and join.
5. Ch 3, dc 6 joining as before to form popcorn, dc 3, dc 6 to form popcorn, dc 6, ch 4, repeat 3 times and join.
6. Ch 3, dc 3, dc 6 to form popcorn, dc 3, dc 6 for popcorn, dc 6, ch 4, dc 6, dc 6 for popcorn, dc 3, dc 6 to form popcorn, dc 6, ch 4, repeat twice and join.
7. Ch 3, dc 6 for popcorn, dc 3, dc 6 forming popcorn, dc 3, dc 6 for popcorn, dc 6, ch 4, dc 6, dc 6 for popcorn, repeat until 4 popcorns have been made. Ch 4, repeat twice and join.
8. Ch 3, dc 3, dc 6 for popcorn, dc 3, dc 6 for popcorn, dc 6, ch 10, dc 4, ch 4, dc 4, ch 10, dc 6, dc 6 for popcorn, dc 3, dc 6 for popcorn, dc 3, dc 6 for popcorn, dc 6, ch 10, dc 4, ch 4, repeat twice and join.
9. Ch 3, dc 3, dc 6 for popcorn, dc 6, ch 6, sc 3 into center of ch of 10 sts formed in 8th row, ch 6, dc 4, ch 4, dc 4, ch 6, sc 3 into center of ch, ch 6, dc 6, dc 6 for popcorn, dc 3, dc 6 for popcorn, dc 6, repeat 3 times and join.
10. Ch 3, dc 6 for popcorn, dc 6, ch 6, sc 6, ch 6, dc 4, ch 4, dc 4, ch 6, sc 6, ch 6, repeat 3 times and join.
11. Ch 3, dc 6, ch 6, sc 8, ch 6, dc 4, ch 4, dc 4, ch 6, sc 7, ch 6, dc 9, repeat 3 times and join.
12. Ch 3, dc 3, ch 8, sc 8, ch 8, dc 4, ch 4, dc 4, ch 8, sc 8, repeat 3 times and join.

Sew squares together to form bedspread.

Pin Wheel Pattern No. 55

Crocheted in delicate pastel tints . . . spread over a stronger shade under-cover of the same color, it is a beauty that is a joy forever.

MATERIALS: Article 157, Lily 18th Century Mercerized Crochet Cotton, 14 skeins, or 28 skeins Article 65, Daisy Mercerized Crochet Cotton, No. 10, or 25 balls Article 123, Lily Sky-Tone Mercerized Crochet Cotton. See back page for color selection.

Ch. 6, join.

1st row: Ch. 8, catch in loop, making 4 loops.

2nd row: Ch. 5, sc 3 in top of loop, continue around.

3rd row: Ch. 5, sc 2 in loop and 3 on sc of preceding row, making 5 sc on 3 sc, each row increasing 2 sc each around until you have 19 sc in all, then ch 6, skip first sc and last sc, ch 6, catch in top of loop making 2 loops and so on until you decrease the sc to 3 and increase the loops to 9, tie and break thread.

Makes slightly rounded square 6 inches across varying slightly as tightly and loosely crocheted.

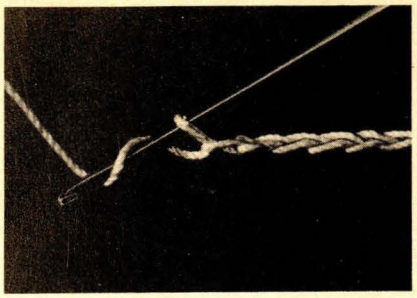
To join squares: Place the outside edges of four squares together and catch the back stitch of one to the back stitch of the other. You can sew these together with your crochet cotton, using a large needle and making a loose whip stitch or you can crochet them together using a loose slip-stitch. To sew the pieces together makes a neater and smoother surface.

To complete center opening: Open space in center of four-wheel is filled as follows: Ch 10, join with slip-stitch into a ring, ch 12 and join into center of loop on one of wheels. Join in same way centers of other loops on all four wheels.

Fringe: Eight strands approximately 12 inches long, double and tied into each mesh on two long and one short side.

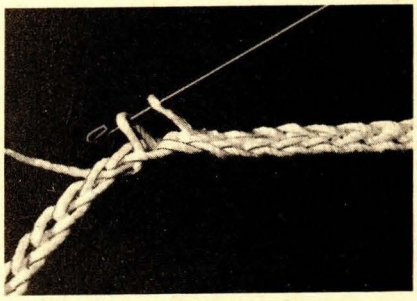
CROCHET STITCHES

. . . and how to make them



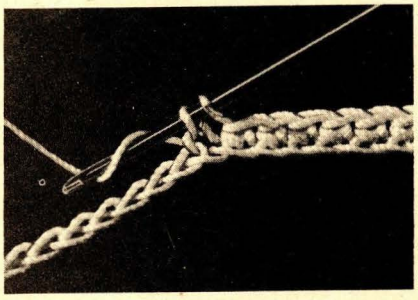
CHAIN STITCH

(1). Chain Stitch (ch.)—Make a loop on hook *wrap yarn over hook, as illustrated, and draw through loop already on hook. Repeat from * for desired length.



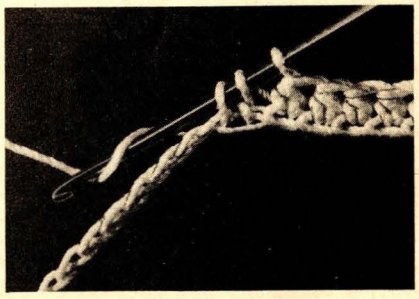
CROCHETED SLIP-STITCH

(2). Crocheted Slip-Stitch (slip-st.)—Insert hook in stitch, wrap yarn over hook and draw through chain and loop on hook.



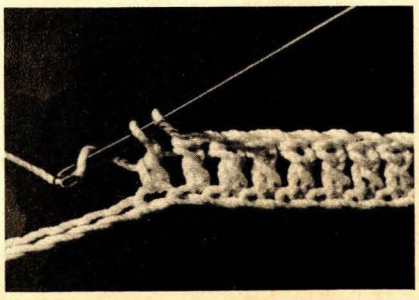
SINGLE CROCHET

(3). Single Crochet (s.c.)—Make a chain the desired length, insert hook in 2nd chain from hook, or under both loops of a stitch on a row below and draw yarn through it, wrap yarn over hook and draw through both loops on hook. Chain 1 to turn at end of row.



HALF DOUBLE CROCHET

(4). Half Double Crochet (h.d.c.)—Make a chain desired length, turn, skip 2 chains, * wrap yarn over hook, insert hook in next stitch of chain, draw through a loop, wrap, draw through all 3 loops on hook. Repeat from * in each stitch on chain or in a stitch of preceding row. Chain 2 to begin a new row after turning work.



DOUBLE CROCHET

(5). Double Crochet (d.c.) — Make a chain desired length, wrap, insert hook in 4th chain from hook and draw yarn through, making 3 loops on hook; wrap, draw through first 2 loops, again wrap yarn, draw through 2 loops, * wrap, insert hook and draw yarn through next stitch of chain, wrap, draw through 2 loops, again wrap, draw through 2 loops. Repeat from * to end of row chain 3 to turn. On beginning a 2nd row repeat from *.

TO INCREASE IN CROCHET—Make 2 stitches in one. Always increase in 2nd stitch from edges.

TO DECREASE IN CROCHET—Before working off last loops insert hook in next stitch and work off loops of both stitches together.

Lily

ANTIQUE

Crochet and Knitting Cotton

Article 59

A beautiful bedspread yarn, made from the very best grade cotton. Smooth finish will make your work easier. "The finest bedspread yarn we have ever seen" is what one of our designers has told us.

COLORS: White, Cream, Peach, Ecru, Beige.

Lily

18th Century Mercerized Crochet Cotton

Article 157

You'll enjoy working with this high quality, lustrous yarn—and your favorite bedspread will take on added beauty when finished.

COLORS: White, Beige, Cream, Ivory and Ecru.

DAISY

Mercerized Crochet Cotton

Article 65

Here is the all-purpose cotton for the home—a lustrous, hard finished cotton used for crocheting bedspreads, collar and cuff sets, doilies, chair sets, and luncheon sets.

COLORS: Manufactured in White, Ecru, Cream, Beige and Ivory, in the following sizes: Nos. 3, 5, 10, 20, 30, 40, 50 and 60.

No. 30 in the following range of fast colors: Yellow, Lavender, Light Blue, Blue, Medium Blue, Rose Pink, Salmon Rose, Light Green, Emerald Green, Turquoise, Red, Navy Blue, Black, Dark Brown, Linen, Shaded Blue, Shaded Lavender, Shaded Yellow, Shaded Green, Shaded Pink, Shaded Brown, Shaded Rose.

No. 10 may be had in Yellow, Lavender, Blue, Rose Pink, Salmon Rose, Emerald Green, Turquoise, and Linen.

Lily

SKY-TONE Mercerized Crochet Cotton

Article 123

Another of the widely favored crochet cottons that Lily makes for women who crochet—you'll recognize its quality and easy workability when you start your bedspread.

COLORS: White, Ecru, Cream, Beige and Ivory.